LAMBOTOMY

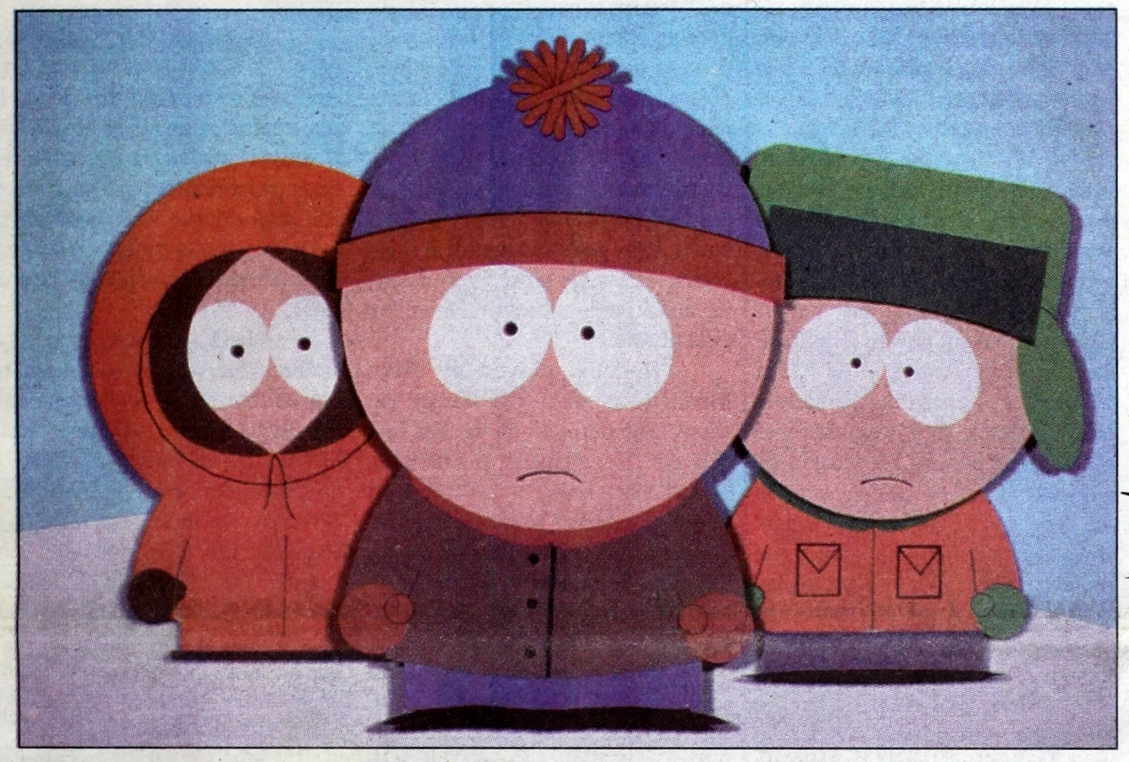
Laurentian University's Trilingual Student Newspaper
Le journal étudiant trilingue de l'Université Laurentienne
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Volume - LOUD Issues - Yes, we have many!

SHAKE WELL BEFORE OPENING!!!

lambdapub@hotmail.com

President John Waters' Illegitimate Children Speak:



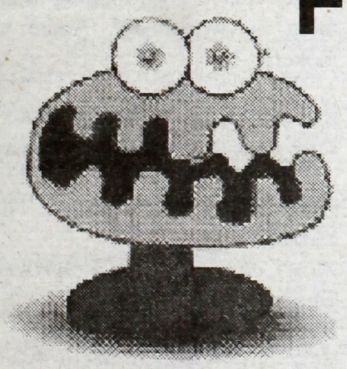
"He's Not French, He Just Pretends!"

...See Page 4

WILL THEY CLOSE THE PUB?
...SEE PAGE 25

Todd Bozak Missing in Action

SGA Sends Task Force to Retrieve Bozak From Mike Harris Death Camp!





INDEX

You know, we are on isue 23 so I think it is about time you just opened the paper and found what you were looking for like a big university student would!

THIS SPACE FOR RENT!

CHEESY POOFS AND SEX - THE NEW UNIVERSITY DIET... PAGE 26

The EAC Conference—It sure was slick!

by Anonymous
Contributor

This past Thursday through Friday (March 25th & 26th), right on the LU campus was the English Arts Club's year-end multi-media conference. And for all of you who couldn't make it—because it was held (rather inconveniently) on two important weekly pub nights (and so it happened) on a gorgeous Friday afternoon in late March—blllppthhs! cuz it sure was slick!

It has been the EAC's (English Arts Club's) goal this year to create a bridge between the university and the Sudbury Arts Community. To this end, the EAC's conference was intended to expose the diverse spectrum of creative talents in our community, as well as giving students a chance to share their own literary, academic, and artistic passions.

The EAC's ultimate goal, however, for this (multimedia) conference was also to, might I quote, "thrust open the barriers which inhibit students from experimenting with alternative mediums of expression and communication, in hopes that these creative forms may penetrate into the academic norms."

And to their credit, there was certainly some (rather self-indulgent) "thrusting" going on during this conference—performers, students, and professors shamelessly enjoying themselves. I don't know where the EAC scraped-up these "creative" people because they were spreading a pretty potent virus around campus last Friday. I'm warning you, I'm infected and determined to give you a lick of what I mean.

I'll begin with the Multimedia Gala Performance which took place in the Fraser Auditorium Friday evening. For those of you that didn't attend "Elements of Fire", Canada's first poetry performance festival held at the Jubilee Centre in Sudbury last October, this was your second chance to experience some great "poetry performance". If you aren't familiar with it already, poetry performance isn't anything like the usual style of poetry reading. Along with text, it can involve interpretive and improvisational movement, speech, and visual display.

Some believe that poetry performance is a 1990's fad. Alex Ferguson, an element in the trio *Awol Love Vibe*, the British Columbian Gods of Poetry Performance (who performed at Elements of Fire), claims that improvisation is an ephemeral art. "To commit an improvised poem to paper is to transgress the first law of orality: total service to the moment."

Ferguson tells us that in 1995, for the purpose to experiment with improvised oral poetry at a deeper level, *Awol* cloistered themselves in a monastery in Bohemia for a month where they taught each other invented myths and poems from mouth to ear using only the medium of breath. Pretty cool!

He continues, "we have discovered that improvised poetry is a kind of fecal explosion of the unconscious. In this act, we drop the whole belly of crap on the communal altar and perform an extispicy – the ancient ritual act of sorting through fresh excrement for portents. Together with the audience, we extract prophetic knowledge from the verbal dung heap. The entire process is organic. In the end there should be nothing left of it but what is constantly being recreated in our minds."

You might question their sanity (or your own sanity), but there is little argument about their performance ability. Three guys, three vocal chords, three minds, and what a brilliant racket! Ecstasy!

There are indeed different flavors of poetry performance and Friday night's gala was a sampling of a few. Starring that evening were Roger Nash, Patricia Wynter, Melanie Marttila, Kim Fahner, and Rob O'Flanagan. The Master of Ceremonies for Friday night's performance was Karen Thistle who, despite an otherwise flawless delivery, couldn't seem to nail the pronunciation of "Your Scrivener Press." (Better luck next time Karen! :-))

Roger Nash, a widely published poet and a professor of philosophy at LU, kicked off the performance with his well known cricket in a bucket poem (I'm told it's called Sermon from a Cricket in a Waste Basket)—a favorite among Nash's fans where the meaning of life (from the cricket's perspective) is expressed through the poem's oral aesthetic. From Nash's deep toned and rhythmic enunciation of this mix-match-hodge-podge of words, bits of words, and non-words, his cricket seems quite serious about what he is saying! Nash also decided to take advantage of the space in the auditorium to do a little more experimenting with his voice by singing and chanting some other of his other great poems. It was obvious that the effect was not at all disappointing to his audience.

Following Nash was Patricia Wynter, a guest performer brought in from Thessalon for the conference whose expertise lies in the field of creative movement. Patricia communicated even more abstractly with an incorporation of music, movement, dance, and visual art. To me her style seemed a blend of African and Jamaican traditions. Her piece was flowing yet upbeat, elegant yet primitive, deliberate yet free. Few in the audience, I believe, had seen anything like this before. Most, I can only assume, were as enthralled as I.

Melanie Marttila and Kim Fahner, alumni, writers and (published) poets, as well as the co-editors and publishers of *like-lemmings*, a local poetry journal, also built on this improvisation idea. Along with their usual eloquent and personable delivery of their poems, they both read outstanding pieces that they say began as freewriting exercises.

Finally, Rob O'Flanagan, a columnist for the Sudbury Star and also poet/performer, entertained his audience with three dark disco-tech pieces which he created through, what he calls, "monkeying around" on his son's keyboard. Through an overlapping of a powerful text, beat, and rhythm, these pieces depict and satirize disturbingly dark and self-indulgent male characters. They do so, however, while enticing the audience to indulge in the grotesqueness of these characters—as O'Flanagan himself seems to be candidly on stage. Before performing, O'Flanagan recommends to his audience not to take his pieces too seriously.

The other half of the conference took the form of workshops during the day. Having attended most of the workshops myself, I can attest to some more primal behavior going on. Shortly past 10am, from room L302 where LU's own Will Morin was giving a fascinating display and explanation of his multimedia artwork, out flew a raven guised human (female, I believe) cawing and batting through the student's centre.

Simultaneously, in room L239 was a workshop on Independent Canadian Film being conducted by Sudbury Cinefest's Shawn Poland. I was unable to attend this one but I heard it was quite good. No one mentioned any funny stuff going on.

In the same room at 11pm, however, Mr. Funny man himself Bill Sanders, who works in the LU instructional media centre, spoke about what it was like to star in the hilarious and erotic Eric Bogosian play "Pounding Nails into the Floor with My Forehead", which was just recently produced by the EAC.

Furthermore, just past noon in the Thorneloe theatre was possibly the most curious scenes of all. Patricia Wynter was (successfully) teaching six eager students and one eager professor (not naming any names Laurence Steven) how to rediscover the joys of movement. And let me tell you, they were letting themselves go! Together, they were at times giggling and jiggling their feet in the air, snorting and snoring in heaps on the floor, and rolling about in a giant wavering (jellyfish-like warp zone) spandex. These kids also got to play in pairs with giant rubber elastics and the letters of their own names—though abbreviated.

Along the same lines, but in a more theoretical (self-contained) way, Mark Elliot, an MA student at Laurentian University, delivered a workshop on art therapy. I heard that this one was also quite good.

Down the hall CKLU were prepared to give a workshop on creative writing for Radio, however, eager students failed to attend. So very sad ! Sorry guys.

The eager students were probably in the lecture being given downstairs by Lorraine Janzen Kooistra on Christina Rosetti's "Goblin Market." Kooistra spoke about the diverse style of artwork inspired by this Victorian poem, paintings ranging in style from children's images to erotic lesbian ones!

Right after Kooistra, Melanie Marttila (with the support of Laurence Steven, a English professor at LU and publisher of *Your Scrivener Press*) led a practical discussion about writing and publishing.

Finaly, I should mention the poetry reading that kicked off the conference Thursday evening. Guests as well as professor Riddell's creative writing class got to indulge themselves in sharing their favorite pieces to a captive audience. What an opportunity for these writers!

In conclusion, the executive members of The EAC would like to express their appreciation to all of the people who contributed to the success of the 1999 year-end conference, notably the gala performers, those who conducted workshops, Kelly Smith (the secretary of the English department and "helper" of everybody) and LAMBDA.

Ancient Greek Play Built for Modern Times

by Dylan Callens
News Editor

Trojan Women, translated by Gwendolyn MacEwen "is said to be the darkest play written by Euripides." Troy has fallen and now the actors set the stage in this anti-war classic. Any reference to the word "bitch" in this article is meant to be put in context of the play, as the term "bitch" is used quite freely.

The play was done as a workshop to give students an opportunity to demonstrate the skills they have learned throughout the year. For many of these students, it was the first time that they were on stage.

Scott Hlusiak, a seasoned actor, takes on the role of Poseidon (as well as a soldier, but he pretty much just stands still for that). As Poseidon, he shows his anger very well. "O city once prosperous! farewell, you ramparts of polished stone!" Poseidon gives us the context, to which we can relate. The city is in ruins and if we look at WWII pictures it is easy to put the play in a modern context. Hlusiak has this kind of thing about him. He's built to play gods and mythical characters. His stage presence is daunting and is perhaps best suited for this kind of role.

Hecuba, played by Nora Mirabelli, is really the star of the show. She put it all on the line and delivers. Her character is a decrepit woman that is (more or less) betrayed by her daughters. Mirabelli's delivery is precise. Her quick wit on the stage is a testament to what can be learned in an acting class. For her to take Hecuba's character any further, it would seem as though she has to begin developing her own style. Still, she manages to drive the character further, especially when Hecuba is in a state of flux, not knowing if she should listen to the gods or if she should take another route.

Colleen Burns played Cassandra. It seems that Cassandra's role was made very difficult by Valerie Senyk because of an interpretive dance section. A nice touch on Senyk's part, as it adds modern theatre to an ancient classic. Burns pulled off the job magnificently. She's supposed to be crazy and she certainly looks that way as she jumps around, which leads into the dance. We are lolled into this sense that she's in a trance-like state from the gods, which looks false because of how clumsily it is executed. We know that she's been using her divine powers for ulterior motives and the dance reinforces that point. As well, the way she hits on Talthybius adds comedy to this tragedy.

Speaking of Talthybius, Kevin McKay plays the role quite nicely. This stern character shows very little emotion. His lines are forceful, as they should be. It would be interesting to see McKay in a different role just to see if he is capable of playing something other than a straight-edge kind of guy. In this play, however, he is good. It would be difficult to go much further than that because of the character, Talthybius.

Andromache, played by Stephanie Desousa, brings out the philosophy of the play. "Hear, O mother of children! give ear to what I urge so well, that I may cheer my drooping spirit. It is all one, I say, never to have been born and to be dead, and better far is death than life with misery." This line and the conversation which follows brings out an important aspect of Euripides' writing. It shows, in part, how Euripides followed Anaxagoras' philosophy. Desousa's role is to further Euripides' philosophy which she does very convincingly. I'd give her a standing ovation, simply for taking on the role. She speaks of her own death and gives a great performance when she finds out that her son is to be killed. This role would seem to be the toughest to play and Desousa handles it like a professional.

When I say her son, I really mean her son! The child is played by Nikko Desousa. He's a cute kid, too bad he had to die. (Euripides, you bitch!)

Menelaus was interestingly done. I would imagine that Dave Anselmo's character was made for some comic relief (as is the case with Helen). If not, we're in trouble. His beret was a nice touch. The character and performance were good for the most part, but at times it felt like he wasn't really in touch with the character.

Linda Odnokon dazzled as Helen. She was quite at ease and played "the bitch" so convincingly. Whenever I heard the words "Helen of Troy" before I always thought, 'oh god, not again'. Now, I'll be thinking of Odnokon strutting around the stage, swinging her hips, and just being "cool". You can't help but laugh at the twist that Senyk and Odnokon gave Helen, a part which for some reason suits Odnokon in a strange way. Sorry Linda, in this case you make a damn fine bitch.

Now for the chorus. For the most part, the chorus was effective. Every now and again, however, their mournful cries became unwarranted. The high and low point of the chorus was Andre Polsky. His femininity holds no bounds. It wasn't until he spoke that I went "Oh my, this is a guy!?". He makes a sexy woman, I'm afraid to say. This isn't to say that the female component of the chorus wasn't good looking or anything, but wooohooo! Andre, you looker!

Since this was a class assignment, it seems appropriate to hand out awards:

Outstanding Performance: Nora Mirabelli
Most Convincing god: Scott Hlusiak
Grooviest Dance Routine: Colleen Burns
Best philosophical performance: Stephanie Desousa
Finest Bitch: Linda Odnokon and Andre Polsky (I just can't decide)

Euripides did not shy away from the social issues of the time. His Trojan Women was written in response to an Athenian expedition in 416 B.C. which destroyed the city of Melos and slaughtered its men. As the play begins, Troy has fallen, its men have been murdered, its shrines desecrated, and its women bound and enslaved. Ten years earlier, he had written another stinging indictment of war in Hecuba which documents the cruelty of Greek warriors who enslave the Trojan queen and sacrifice her daughter at the tomb of Achilles.

Chicken Choking on Campus?

by Dylan Callens
News Editor

First, get that out of your mind! It's not what you think.

Last week, in a bold attempt by administration to increase Laurentian's popularity amongst its peers and future scholars, mud was laid out all over the Ben Avery Gym floor. Chickens were released and faculty were forced to go out and catch the chickens. They then got to keep the poultry and use them as either pets or food, the stipulation being that if they wanted to eat the chickens, they would have to kill the feathered friends with their own hands.

One faculty member said, "This is degrading. I don't understand how this will benefit the school." Another had stated, "This is the greatest day in LU history!"

Though faculty members were split on the idea of just how virtuous this act was, they all participated.

Aside from faculty, some staff were also 'encouraged' to participate. Marmot employees and employers were out there as well, fighting hard for several chickens. One staff member commented, "We'll save and make so much money off this event. I'd like to thank administration for providing us with this opportunity."

Administration was there, not surprisingly, only to watch. The general consensus amongst them was that this was a good move and should increase the school's credibility. When asked how, they shrugged and admitted that they never really thought that far ahead. Mr. Boccherini was the only one to come forward and say, "Oh it will, trust me."

Later on, after some serious thinking, they decided that the phallic nature of the event was, on its own, enough to bring at least another few students to the campus, particularly residence.

Dr. John Waters showed up in the middle of the event. After looking around the Ben Avery, he shook his head and left. Rumour has it that he sent some of his pool-sharking buddies to find some little kids to shoot a few games with. Allegedly, the little kids won and a fiery Waters demanded his money back, claiming that he was distracted by the chicken-fiesta.

As well, some bribed analysts confirmed administration's belief that the event was good for the school.

The event ended when Dr. Teflon was shot out of a cannon. By this time, everyone had their chickens, whether they liked it or not. A muddy group of LU faculty and staff hit the showers, wondering what just happened. Following the event, they counted their scrapes and bruises in the Pub over some hard-core liquor.

Smoky, Socrates and Whoa What was That!

by Constantin Constantius
Usually A Columnist, I Wrote A Column (see page 5), But Today It's News Too

Fate tempted itself today as Smoky ate the bear. My sources confirmed that the only thing left of the bear was a pile of bones. Just what does this mean for us?

Glass clouds will now form to the left of the sky. No matter what direction you go, there will now always be these clouds on the left. Don't try to turn and make them on the right because these clouds will become angry. Don't eat anything that has been smoked. It will only agitate the cloud. Confirmed yesterday was the fact that Smoky is a pseudo-god and can make you ill, if tempted.

We must be concerned that Smoky is the one that ate the bear, considering that they were once one. My sources speculated on the topic and came up with the idea that Smoky somehow managed to separate his body and soul, one demolishing the other. Socrates arose from the grave and said, "Yeah right buddy."

The fact that Socrates rose from the grave gave many people the heebeejeebees. They went to get really stoned because they didn't want to deal with the issue. I joined them.

I opted for peyote, however. I wanted to speculate on the topic further and needed to be in the "proper" state of mind. I wrote down my discoveries as follows (at least what I can make of my writings):

Dude looks like a lady.

This event is some way connected to the Pro-Line scam, whereby the spirit of Socrates 'influences' the sports teams in the direction that the lottery corporation seems fit.

I ate too much pizza last night.

I'm hungry now.

Man, am I messed. Hehehehehhehehehehe.

As you can see, it was not a very productive trip. Next time I speculate on these issues, I think I will try something lighter.

SSR Prepares For Y2K Concerns

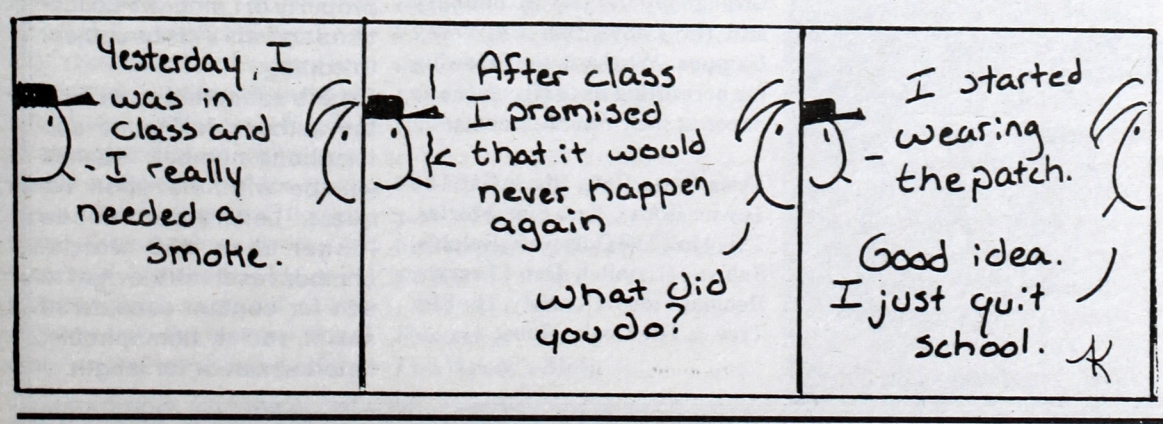
by Norm DePlume
Contributor

Good news for residents of SSR next year: they will no longer be subjected to frequent blackouts and random lacks of hot water. Romeo (name) has decided that students in residence should not have to tolerate these uncertainties, especially after paying several thousand dollars to live and eat there on top of their tuition. Also, (name) said, "The Y2K crisis has a lot of us at the residences worried about possible disruptions of power, food, and heat; we've got to make preparations." Next year, the SSR administration has decided that there will be no power, heat, or food for students in residence at all.

"Lack of power all the time," said Bryce Collins, Rez coordinator, "means that there will be no more surprise blackouts." This means that students will know what to expect from day to day, and will not have to worry about cramming for tests or finishing homework at the last minute in the dark. They'll "get used to it earlier and not complain so much," said Collins, who added that he himself prefers the dark to the light for every activity.

Lack of heat in residence is not anticipated to be a problem, as each apartment in SSR can house up to six people. "If they huddle together in one bed," said (name), "they'll be toasty warm. Maybe even too warm; they might have to crack a window." Students are expected to be resourceful; after all, they aren't at home anymore, and nobody is babying them. "They've got lots of textbooks to use as fuel for small fires," explained (name), "many of them still in the original wrapping and thus well-packaged for easy stacking so students can find them in the dark." Cold showers will be the norm as well, and will hopefully increase student attentiveness in class by forcing heart rates up to eight times the average every morning.

Oddly enough, no one has complained about the lack of meal plans.



News Briefs

Laurentian Students Urged to Light Up

In a bid to attract more students to our northern university, the administration of Laurentian University have declared it Canada's first nicotine-positive university. In September of 1999, the entire campus will be declared a "smoke-enriched" zone. All students will be required to have at least one nicotine product in their hand or mouth at all times. The administration is hoping that this unconventional move will draw more students up from Toronto, who will feel at home in the newly-created dank, smoggy atmosphere. For more information or for some great deals on cigs, contact Dr. Waters's office, ext. 8888.

Strip-Mining Week is Coming Soon

Make sure you don't forget about the Sudbury Region's Strip-Mining Week, being celebrated April 1st to April 8th. The week was declared in 1993, when a survey commissioned by the regional government revealed that 64% of Sudbury residents have little or no idea of the history behind Sudbury's beautiful bare-rock cliffs and chemical drainage pools. Festivities planned include the Strip-Mining Parade, Bobbing for Nickels (in the drainage pools, natch), and the election of Miss Strip-Mine '99. To get your festival info or parade route information, call the Inco Publicity Department at 555-MINE.

Big Nickel Revamps for More Tourists

The Big Nickel, long famed as a tourist destination for its bigness, has decided to revamp its Big Nickel Mine site. The site has not been bringing in tourist dollars as of late, and the government will no longer support it with grant money. As a result, the mine will be closed and re-opened as Big Ol' Betty's Below-ground Bingo, and will be completely redecorated. Rumours are that the bingo mine will also host lounge acts to entertain its players; talks are being initiated with five laid-off Inco miners who'd like to strip.

Talk About Your Problems

Nurturing dreams of dancing with the National Ballet, but covered with thick, black hair? The Hairy Butterflies club meets once a week in the R. D. Parker building, in room L-239. It's a good chance to tell others about your problems and maybe get some help. For more information, contact the club at ext. 94962.

Eat This!

Heavy sack beatings are up this year, according to a report just released by the PMO. Not surprisingly, this comes in conjunction with the recent APEC reports. With these beatings on the rise by about 250%, Chretién declared that this was a good thing and will keep people in line. In support of the beatings, students rushed the PM and beat him with heavy sacks. Chretién said, "I liked it."

Caress Your Monkey

Come out and join in on "Caress Your Monkey Week". The event kicks off next Monday with local talent, "I Ain't Got no Accordian" and continues through to Friday with the gala event entitled, "Fifty Ways to Spank Your Monkey and Not Make it Feel Neglected". Tickets are available around the campus. For more information, consult your local pet store.

NRA Comes to Canada

The National Rifle Association is coming to Sudbury on Smarch 4 to demonstrate the best machine gun mounting techniques. If you ever considered placing heavy artillery on your vehicle, this event is for you. As well, there will be an explosives exhibition beginning at 7pm. Come and check out what we're missing in Canada.



Letters to the Editor: True Stories!

Letter to the Editor, re: Gordon Misses the Point

Sudbury mayor Jim Gordon missed the point when he said at last Tuesday night's city council meeting that "In the past three weeks, I've been very distressed about what's been said about the call-centre industry." "When I hear people say that call-centre jobs are slave labour, I'm offended. It makes us look like we've done something wrong. We've done nothing wrong. We've done everything right."

The controversy which has erupted over the past couple of weeks has not been directed at the call centres per se. The call centres have been in the works for the past couple of years and while the wages in them do not compare favourably to the wages lost in the mining industry or even the public sector, the plan to introduce call centres has not given rise to opposition.

The controversy around call centres began March 15 when Harris' Community and Social Services Minister Janet Ecker announced the first private sector workfare initiative in the Omega Call Centre. It is workfare that has been criticized by the Sudbury Coalition for Social Justice and the Sudbury District Labour Council.

The workfare program of the Harris government and its related "Act To Prevent Unionization" of workfare participants were condemned last December by the UN Committee on Economic, Social and Cultural Rights as a clear violation of human rights and the UN Covenant on Economic, Social And Cultural Rights.

In its report, the UN committee had the following observations:

30. The Committee notes with concern that at least six provinces in Canada (including Quebec and Ontario) have adopted "workfare" programmes that either submit the right to social assistance to compulsory employment schemes or reduce the benefit of social assistance when recipients who are usually young, assert their right to choose freely what type of work they wish to do. In many cases, these programmes constitute work without the protection of fundamental labour standards legislation...

31. The Committee notes that Bill 22, entitled "An Act to Prevent Unionization", was adopted by the Ontario Legislative Assembly on 24 November 1998. The Act denies to workfare participants the rights to join a trade union, to bargain collectively and to strike. In response to a request from the Committee, the Government provided no information in relation to the compatibility of the Act with the Covenant. The Committee considers the Act to be a clear violation of article 8 of the Covenant and calls upon the State Party to take measures to repeal the offending provisions.

32. The Committee is concerned that the minimum wage is not sufficient for a worker to have an adequate standard of living, which also covers his or her family.

Mayor Gordon should address the question of the introduction of workfare into the call centres and not raise a bogeyman to confuse people about the real issue. Every worker, including all those to be hired in the new call centres, has the right to choose freely what type of work they wish to do and the right to free association and the protection of fundamental labour rights and labour standards legislation. These rights are inalienable and cannot be taken away by any government.

I am concerned with the support that our municipal politicians have given to the introduction of workfare into the private sector in Sudbury. When the announcements were made concerning the creation of the call centres in Sudbury it was implied that they would bring jobs, which if not of high pay, would be jobs on which a worker could base his or her future. Hundreds of unemployed workers have shelled out more than $2,000 each in order to complete call centre training in our local community colleges. Now we find out that these jobs are to be filled in substantial numbers by workfare recipients under terms and conditions condemned by international law, with the scantiest of training and the threat of being cut off social assistance hanging over their shoulders if they do not do everything they are told.

Mayor Gordon should clearly state where he stands on the introduction of workfare in the call centres and not distort what others are saying.

Yours sincerely,
David Starbuck

Dear Editor,

I was absolutely appalled on Wednesday, March 24 when, on the 11 o'clock news, I heard that Laurentian University has announced students in metallurgical engineering may no longer be able to receive their degree upon graduation due to the University's inability to maintain the necessary standards. My thought on this subject is simply this: again students in engineering, as well as other disciplines I'm sure, have been lied to. First, it was the civil engineering students who were told that Laurentian offered courses that would allow students to complete the first two years toward their degree at Laurentian. Second, those same students were informed that at the end of those two years, they would be guaranteed acceptance to the University of Toronto and other universities that offered degrees in civil engineering via specific transfer arrangements. Suddenly the university reneged on these promises, and now students currently in civil or metallurgical are suffering. If we, as students, reneged on our tuition we would have to pay the consequences. Laurentian is proving itself to be severely unjust and unethical in its treatment of its students.

What kind of institution is this anyway? Even institutions such as banks are not allowed to alter the terms of an agreement without notice which parties enter into when a service is paid for. How can we allow the university to alter their agreements without notice? It appears that once again Laurentian has neglected the fact that its relationship with students is reciprocal. We pay for services they claim to provide, but do not in reality.

The university should rethink the path they have chosen. Who would want to attend a university that has developed a reputation as an institution that randomly drops programs?

Finally, what students will attend a university that offers fewer and fewer programs? If the university expects to grow it must add and support programs rather than drop them.

Sincerely,
Kara Farrell

Social Inequalities Awareness March

Canada is ranked among the most developed and rich countries of the world. However, despite this apparent wealth, more and more Canadians live in precarious conditions. While a minority of Canadians control the bulk of the national wealth, an increasing number struggle to survive. These social and economic inequalities have a serious impact on our society.

According to Statistics Canada, the disparity between the rich and the poor has increased at an alarming rate since the mid-seventies (Abdul Rashid, *Perspectives*, printemps 1999). The existing social conditions have allowed the rich to accumulate more wealth while the poor are getting poorer. Even though poverty is often associated to laziness and a lack of will power, it is, in reality, a direct consequence to unemployment, corporate restructuring, and the introduction of new technology. Moreover, many Canadians believe that huge corporate profits realized to the detriment of the individual are acceptable. It is therefore the responsibility of every Canadian to advocate for a more equitable way of wealth distribution. After all, the well-being of every Canadian citizen is more important than profits.

Poverty exists in every region of our country. The consequences such as social isolation, psychological suffering, poor diet, learning difficulties, etc., are felt by parents and their children. It is there fore possible to conclude that the social and economic future of our country is at risk.

Therefore, to show our desire for change, we, second year students of the Social Work program at Laurentian University, are organizing a demonstration against the inequalities of the existing system. With this approach, we hope to heighten public and government awareness of the problem of social and economic inequalities. As students, we are concerned with the issues of poverty. We are inviting you to join us at the Tom Davies Square, Wednesday April 7, 1999 from 11 am to 1 pm.

To remain mute and inactive shows that we accept the situation even if we don't agree with it. As Canadian citizens we have the right to demonstrate, to express our opinions, our feelings and our hope for change! Make your voice count.

For more information:
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Lise Restoule 566-5760
e-mail: belzebuth@attcanada.net

Letter to the Editor

"Lands for Life" is this a question, a statement or more than words stolen? While flipping through the channels Monday night March 29th, I heard Ontario Premier Mike Harris praised by MCTV for his "Lands for Life" campaign. Minutes later I caught the same subject presented on the CBC channel and I received more information than the MCTV version. What I noticed was that something very important was excluded from the MCTV broadcast. This point of omission was what First Nations communities and Native leaders had to say on the campaign.

The CBC seemed to be a little more objective on their perspective of the story. Simply, they looked at all sides and parties involved. There the CBC further mentioned the displeasure by Native communities and Native leaders on the negative impact of Mr. Harris' Lands for Life campaign. As it turns out, it seems, that was not MCTV's objective. They were more concerned with a Northern boy (Harris) during an election year. Already critics have labeled this as a way to buy votes by the Premier. However, we will forget the negative deeds when we are blinded with promises of jobs and economic growth.

I ask again, "Lands for Life", is this a question, statement or an appropriation of Aboriginal rights. For those who don't know, "appropriation" is another word for stealing. Harris and the Provincial and federal governments have been negligent in honoring Aboriginal Treaties and Rights. In the past as today the governments of this country make irresponsible decisions that affect us all in their paternalistic dysfunctional attitude towards Aboriginal peoples. We might not see it now. We may only see jobs or economic gains.

Just like Christmas is supposed to be for kids, Mr.Harris said in those well selected sound bits words that this project is for our children. How right he is with this campaign when we look to the fact and the reality that these kids will be the consumers of the future. Mr. Harris, where or what are your values when you exclude Aboriginal input on decisions concerning them, continue to ignore inherent Aboriginal rights and take credit for what the creator gave to Aboriginal people, that being "The Land for Life." Mr. Harris and those in support of this project, ask yourself this, what price have you put on your child's head and at what cost?

Will Morin

Lambda Staff

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Write to us but remember...

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Confessions of an English Opium Eater

by Constantin Constantius
Columnist

The Dialogue of Once Men:

Man1: Get out of there, Man2, you're going to hurt yourself.
Man2: I almost got it, just wait a minute.
(A bone-crunching noise)
Man1: What's wrong?
Man2: I lost my arm.
Man1: Of course you did, you ran it through an electric saw.
Man1 and Man2 together: Ha-ha-ha!
Man2: Of course I did, that's because I'm a man.

This concludes The Dialogue of Once Men.

The Dialogue of Now Men:

Man1: I just feel so, so, you know. Yucky.
Man2: I know what you mean. I haven't bought my wife roses in two weeks, and I'm ashamed.
Man1: I know how you feel.
Man2: (Thinking to himself) Actually, I haven't bought your wife roses. Mine doesn't get that stuff.
Man1: Maybe I'll do that tonight.
Man2: Sure. (Thinking to himself) Yeah, better yet, you buy the roses, I'll get the action.
Man1: Did you see that episode of blahblahblahblah (Man2 stops listening and only hears blahblahblahblah).
Man2: Sure thing buddy. I gotta run. Have some business to attend. (Thinking to himself) Yeah, me and your wife's business.

This concludes The Dialogue of Now Men.

The Dialogue of Future Men:

None. The world is destroyed.

This concludes The Dialogue of Future Men.

Dear Lambda,

This is a rebuttal to the letter by "Stumped by the Block", printed in the March 18, 1999 issue of Lambda. "Stumped" had written to challenge the conceptual integrity and general relevance of "The Writer's Block" column of March 11 which espoused a formula for generation of ideas for essays and sundry academic writings. I am the author of that piece.

That my innocent article provoked so incendiary a response has me rather perplexed and surprised, delighted, even. "Stumped" makes some grand inferences in his/her letter. However, I will comment upon four items in particular. First of all, "Stumped" challenges my dissemination of ideas into a dualistic realm of kingdoms - "crazy" ideas and "viable" ones. "Stumped" sweepingly infers that my article asserts a "metaphysical proposition" that all ideas may be subsumed under these two headings. What "Stumped" fails to realize, I think, is the relativity - the context - of the categories. Recall, "The Writer's Block" column addresses a constituency of students whose concern is academic writing. Following this tradition, my column of March 11 was designed to help students narrow upon workable ideas, based on my experience as a Writing Assistant, not to advance or disparage a school of philosophy.

Secondly (and related to the first point), "Stumped" assumes my article's approach to be a dogmatic one, that I have hinted "we can derive specific truths from the universal." Now, the word "truth" appears nowhere in the entire 500-word column. Not once. I fail to see where criticism of discussion about the nature of truth applies when "truth is mentioned neither explicitly nor implicitly in the whole of the article. Again, I believe "Stumped" has misread the piece or misappropriated the conceptual framework. And to attack me with the accusation of being dogmatic with the weapons of two centuries-dead Immanuel Kant ("This dogmatic approach... has Kant rolling in his categorically imperative grave") is hypocritical, to say the least. Thirdly, "Stumped" categorically dismisses the article as useless and irrelevant. Useless how? Irrelevant to whom? By slouching responsibility for these opinions off onto Lambda's readership at large with no mention "I think-" or "I believe-" or "My contention is-", no ownership of such statements, "Stumped" profanes hypocrisy once more - with a categorical refutation where, previously, he/she attacked my article as being inappropriately categorical. By shirking responsibility for the assertion of my article's irrelevance, "Stumped" appears to be rabble-rousing. Denying the utility of the concept that I proposed merely because "Stumped" finds it frivolous is akin to saying that a light bulb is useless because it squanders 98% of its radiant energy as heat.

Lastly, perhaps most importantly, "Stumped" seems to have derived a derogatory usage of the term "crazy ideas". I apologize if this term has offended anyone but, to me, its use was clearly perpetuated with tongue socked squarely in cheek.

It may be that nothing travels slower than a good idea, or meets more knock-kneed opposition. For the work of a spare hour in the Centre for Academic Writing and a 500-word straight jacket, I proudly thought I had achieved innovation. Perhaps this was naive, but it does not invalidate the concept itself as a helpful instrument in idea generation for beleaguered students. And, so far as I know, Kant never spent a semester in the Centre for Academic Writing to gain an appreciation of students' own concerns and pitfalls.

PS - By the way, "Stumped", thank you. Your letter was our first-ever mail response to this column and we are ecstatic about it.

Sincerely,
The Writer's Block

At The Sign Of The Lurching Loon

The Thick Red Meat

by Eric Meuleman
Contributor

I strolled into the dimly lit atmosphere of the Loon the other day and sat down to order my usual musing dinner when something occurred to me: a bright and thoroughly insightful thought. As a result of this thought I ordered the vegetarian alternative. I was brimming over with nervous excitement at the thought of sharing this gospel with another human. Then, like a godsend that equalled my earlier one, a casual acquaintance of mine appeared and I proceeded to flag him down.

Jean approached my smoky blue corner of the floor and sat his bulk down across from my own. He was an observant man, and therefore easily distinguished my changed mood immediately. I quickly got to the meat of the matter (in a manner of speaking). I was driving to the city when, while plowing through the rural back roads, I happened to notice a group of bovine animals gathering distinctly together. I questioned myself as to what it could mean but quickly forgot about the instance until I emerged in the doorway of the Loon. I quizzed my friend on his knowledge of the history of the cow. After several minutes of scratching our apparently empty heads we both agreed that neither of us could come up with a plausible scientific theory. I gathered the occupants together and preached my truth.

Most scientists think that millions of years ago Dinosaurs ruled the earth. They are so tragically wrong. Yes, there was a time when those great lizards roamed across the vast territory of Pangea, but amongst all those animals was the height of evolution, the cow. They evolved into their modern form earlier than most mammals. They moved in great packs, sprinting across the plains, enjoying themselves immensely. Then it happened; a carnivorous dinosaur wandered across their path, tired and starving. It descended amongst the helpless bovines and caught a prime male bull. After he finished consuming his meal, the dinosaur discovered that he enjoyed it tremendously. This was much more succulent and tasty in comparison to his tough and stringy counterparts. He proceeded to inform all his fellow dinosaurs who relished in the fact that there was an easily killed and delicious prey all around them, as they had earlier dismissed the cow as a freak of nature. This news spread faster than ripples in a pond and soon enough the cow had become the meal of the day.

The cows were now afraid, so they got all the heads of the herds together to discuss this turn of events. They were about halfway through the meeting when they noticed a strange fact. Several dinosaurs had been wandering around the outskirts of the field in search of the meal. The bulls, frightened, were about to run when a rather astute one noticed that the dinosaurs had not seen them, despite their eyes wandering over the group several times. After the predators left, the cows went into a deep scientific process (much like my own) and discovered that their enemy could not see them without the benefit of movement. They told their herds and the news went even faster than the dinosaur's had (for cows are much more intelligent).

The dinosaurs, now grown fat and lazy because they never had to work for their food, soon discovered that a combination of being lazy and eating cow caused massive heart attacks when they had to sprint to eat. Eventually they died off, not from a comet, but rather from massive group coronary.

The cows discovered that they now were lords of the earth and had to get on with their lives. These herds were now used to standing around and didn't like locomotion one bit. Then one bull, a descendant of that great thinker of olden days, told them to "Mooooove." This startled the others in the herd and so he repeated it. Eventually others took up the rally and they did in fact move. Unbeknownst to the cow, the mammals had been evolving around them, for cows are a very self absorbed animal. Included in these was a small but intelligent one called homo-sapiens. The cows were just ready to make their move for world dominance when they noticed how smart this little thing was. So they agreed to sit by and do what they had done to the dinosaurs, then afterwards they could seize upon the spoils of this impudent thing and live like the kings of evolution they were.

The patrons of the Loon were amazed and immediately swore off red meat forever. They, like me, did not want to see our fabulous civilization go down in the flames of a clogged artery. So I sat back and ate my salad with oil topping, imagining what would have happened. For you see, I was about to order a cheeseburger.

Clinton vs. Yeltsin

by John Wozniak
Columnist

In the latest twist of the international saga surrounding Kosovo a heated discussion between US President Bill Clinton and Russian President Boris Yeltsin led to blows on Wednesday afternoon.

President Yeltsin traveled to Washington on Wednesday to discuss the situation in Kosovo and express his opposition to the tactics employed by Slick Willy and his band of merry men.

The Slickster took exception to the accusation by Boris "The Heart Attack King" Yeltsin that Willy was nothing but a "walking hormonal overload waiting to happen." To this Clinton was reported to have said that his old buddy Boris was "just a two-bit alcoholic with no ability to impress the babes who has never been laid in his office because he does not have what it takes."

This enraged Bobo Borislav to the point of abruptly throwing his heart medication at Slicky Dicky who in turn whipped some Viagra back at his counterpart. The various secret service agents and Russian security personnel tried to intervene but to no avail.

Before long Madelaine Albright was forced to open up a huge can of whoop ass and clean house. First she performed a death defying flying drop-kick which hit a Russian security agent squarely in the temple rendering him unconscious. Next, by employing her training in Jiuwhoopass she eliminated the rest of the Russian contingency before turning her anger upon her boss.

The beating that Mad Madelaine inflicted on the US President is not fit to print here. Let me just say that it was not pretty and I think that the sex crazed Slickster will have trouble performing for at least a couple decades.

When asked what had provoked this attack upon her country's leader Mad Maddy simply replied "I did it for Hilary and Chelsea." This brought gasps from the assorted press who were in attendance. The vultures descended.

Hilary and Chelsea offered no comment as they left the White House. They were later seen to be guzzling beers and yelling that "the tyranny had ended" at the top of their lungs. They were both rushed to hospital shortly thereafter and doctors described their condition as being "too happy for their own good."

But it all ended happily, as I am sure you all know, when the keys were turned and the logical step of escalation led to the implementation of Mutually Assured Destruction. That's right folks, each side unleashed the largest arsenal of BS ever seen in order to solve the problem. Don't you just love happy endings?!

Disclaimer: This really could happen. Think about it!!!



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Les *Maux* du Rédacteur

Mea Culpa, Mea Culpa!

Gérald D. Woodard
Rédacteur Francophone



Hé, voilà! Cette semaine, je me trouve devant vous, mes lecteurs, la mine base. Je dois faire mes excuses et admettre que j'avais tort depuis tous ces mois. Comment aurais-je pu être si épais? Comment aurais-je pu faire de tel erreur de jugement? J'avais, il faut le dire, la tête cachée dans le sol comme une autruche effrayée.

C'est quoi, vous demandez, mon erreur si grave? C'est que j'ai vraiment cru que le socialisme était la réponse à tous nos problèmes. Quel con!! J'ai été, je veux le dire, victime d'un lavage de cervelle astucieux de la part de certains radicales de notre campus qui m'ont séduit avec leurs beaux parlers et leurs promesses d'un meilleur monde.

Mais là, j'ai compris la vérité et je l'embrasse entièrement. Je sais que le «common sense revolution» de Mike Harris est la vraie réponse. Je sais que la globalisation et des ententes tel l'ALÉNA et le EMI sont la voie de l'avenir.

Je comprend maintenant que c'est l'homme d'affaires qui doit gérer notre pays. L'homme de la rue n'est pas doté de ce que ça prend pour prendre des décisions importantes. Il doit plutôt être content de ce que ses patrons lui donnent de la générosité de leurs coeurs et fournir le meilleur travail possible en contrepartie de ce qu'il reçoit.

Et quant aux assistés sociaux... Je dois le dire, c'est là que je me suis trompé le plus. Ces gens n'ont aucune raison de se plaindre. Nous leur fournissons un beau chèque à tous les mois et ils ne font que nous crier à l'injustice. Qu'ils cherchent un emploi et arrête de nous faire payer leurs luxes! Toute cette histoire de manque d'emploi n'est qu'une invention des socialistes lâches qui veulent avoir plus de bénéfices pour éviter le travail qui fait d'un homme un véritable membre de la communauté.

Et les femmes! Que veulent-elles de plus? Elles ont une éducation; elles travaillent; elles occupent des postes supérieurs dans des compagnies; et ensuite elles se plaignent que le gouvernement néglige leurs enfants!! Qu'elles retournent s'en occuper comme elles devraient!

Tous ceci c'est pour dire que nous avons fait trop de concessions à trop de gens depuis trop d'années. Les travailleurs sont devenus lâches; les femmes sont devenus masculines; les étudiants sont des enfants gâtés qui ne veulent qu'une party de quatre ans aux frais de la population. Il nous faut un retour aux valeurs d'antan, où la famille était l'unité centrale de la société et où les gens prenaient leurs responsabilités au sérieux. Donc, reserrons la ceinture et avançons vers un avenir plus brillant. Vive Mike Harris, vive Preston Manning, et vive des compagnies chef de file comme Nike!

Et dans ce sens, *bon premier avril* !!

Éducation instantanée

Jean-Guy Untel
Chroniqueur des Sciences

Selon certains rapports, des scientifiques ont trouvé une nouvelle méthode d'apprentissage qui rendrait la vie beaucoup plus facile pour tout le monde. Des scientifiques américains, lors des expériences en laboratoire, ont découvert qu'en injectant le liquide du cerveau d'un rat « éduqué » dans le cerveau d'un autre rat, ce dernier obtient toutes les connaissances de l'autre.

« Cette découverte pourrait transformer le domaine de l'éducation, » a déclaré un scientifique qui voulait garder l'anonymat. «Imagine la vie que pourraient mener nos enfants s'ils n'étaient pas obligés à suivre toutes ces années interminables de formation. »

Les scientifiques continuent leur travail dans ce domaine en augmentant les tests et en essayant de nouvelles approches. Certains affirment avoir déjà fait des expériences où l'on avait injecté des rats de liquide d'un cerveaux humaine. « Les résultats étaient incroyable! » a exclamé un scientifique. « Nous nous sommes trouvés devant un rat presque intelligent. »

La prochaine étape dans la recherche serait de faire des expériences avec des êtres humains. Des sources fiables affirment que plusieurs gouvernements considèrent la possibilité d'approuver de tels expériences d'ici peu.

Lorsqu'on a interrogé le ministre d'éducation de l'Ontario sur cette question, il a affirmé que le gouvernement de Hike Marris étudie de façon sérieuse la possibilité d'un tel procédure. «Ça pourrait être une bonne manière de régler la question du financement en éducation, » a-t-il dit. « Avec une seule injection, l'étudiant amasse toutes les connaissances qui exigent actuellement des années à acquérir. Et il n'y aura ni de professeurs à payer ni d'universités à financer. »

Selon le ministre, ceci permettrait à avoir un main d'oeuvre qui serait prêt à travailler plus tôt. «Imaginez. Les jeunes auront les connaissances nécessaire dès un très jeune âge. Ils pourront travailler beaucoup plus tôt, ce qui allégerait le fardeau des parents seuls qui pourront, eux-mêmes, reprendre le travail. Nous n'aurions plus besoin d'aider ces gens et tous le monde serait bien heureux! »

Quant aux étudiants, on dit que «l'éducation chimique» serait une bonne affaire. « Notre temps serait à nous, a déclaré un étudiant de la Laurentienne, nous aurions plus de temps pour les choses importantes dans la vie, telle les partys et les filles. » Que c'est le fun de voir que la science répond aux priorités de la population!!



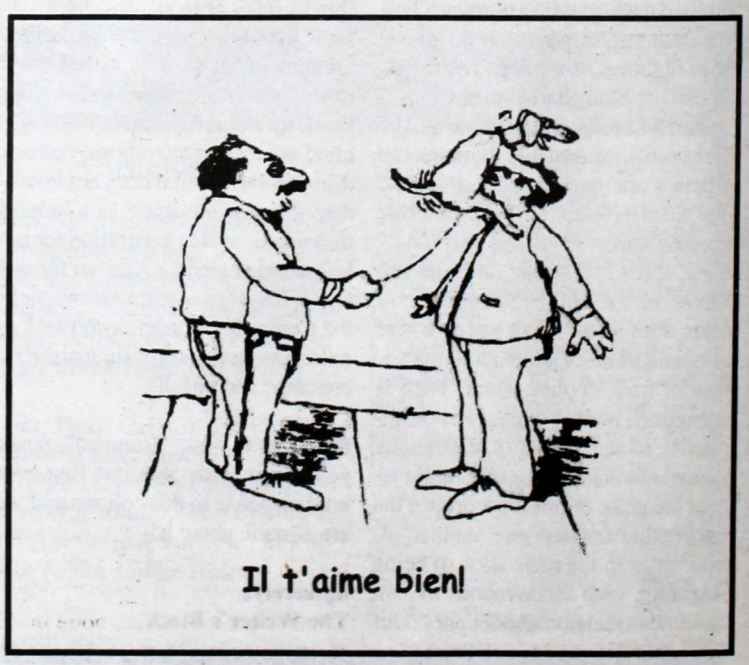
Un diplômé *Cum Laude* de l'éducation chimique

Amitié

- Pour connaître la valeur d'un AN, demandez à un étudiant qui a échoué un cours.
- Pour connaître la valeur d'un MOIS, demandez à une mère qui a donné naissance à un bébé prématuré.
- Pour connaître la valeur d'une SEMAINE, demandez au rédacteur d'un journal hebdomadaire.
- Pour connaître la valeur d'une HEURE, demandez aux amants qui attendent se voir.
- Pour connaître la valeur d'une MINUTE, demandez à la personne qui a manqué un train.
- Pour connaître la valeur d'une SECONDE, demandez à la personne qui vient de s'échapper à un accident.
- Pour connaître la valeur d'une MILLISECONDE, demandez à quelqu'un qui a gagné une médaille d'argent aux olympiques.

Chaque moment de votre vie est important! Et c'est encore plus important si vous l'avez passé avec quelqu'un de particulièrement cher, assez cher pour que vous passiez votre temps avec cette personne. Et n'oubliez pas que le temps passe vite!!

Hier c'est de l'histoire. Demain c'est un mystère. Aujourd'hui c'est un don. C'est pourquoi on l'appelle le présent!!



L'Usage Français

Cette semaine nous publions, dans ce chronique, un liste de mots peu utilisés avec des définitions encore moins utilisées . Mais, quoique les lexicographes disent, c'est la population qui décide de l'usage d'un mot.. Ceux-ci viennent de *l'Encyclopédie Démocratique* et ont été sujets d'un vote qui portait sur la définition des mots. Pour plus de définitions, visitez le site web de *l'Encyclopédie Démocratique* à **www1.club.ch/fil/dico**

Tentacule:
Tentacule: n.f. Petit appareil servant à protéger ses arrières d'intrusions intempestives et surtout non désirées; de forme conique (pour piquer l'éventuel assaillant et le détourner ainsi de son activité "pédestre"), il ressemble plus à un teepee, mais "teepee-à-cul" était imprononçable, d'où l'utilisation du mot "tente" (et après tout, qu'est ce qu'un teepee sinon une tente?) pour former "tente-à-cul", puis "tentacule".

Frontispice:
Frontispice: vx. utilisé du 5ème au 8ème siècle, ce mot, dont l'étymologie demeure mystérieuse, a été progressivement remplacé par le mot "temps". L'Académie Française a émis l'opinion que ce terme n'a pas survécu car il n'était pas adapté à une vie dont le rythme va en s'accélérant à chaque âge, notre vocabulaire ayant ainsi évolué vers plus de brièveté. Quelques exemples suffiront à démontrer le bien-fondé de cette théorie:
"Oh, frontispice, suspends ton vol!"
"Le frontispice, c'est de l'argent"
"Quand il reviendra, le frontispice des cerises, le merle moqueur, ..."
Comment s'étonner que ce mot soit tombé en désuétude?

Bicuspide:
1. Bicuspide: adj. Ce mot, né de la dyslexie d'un académicien célèbre dont nous tairons le nom parce que nous l'avons oublié, est rentré dans le vocabulaire courant de la socio-psychologie moderne. En effet, le phénomème de bicuspiduité, qui indique la double promiscuité, apparaît de façon aggravée chez les malades souffrant de désordres de la personnalité (multiple personality disorder). Il se traduit par le désir de coucher à la fois avec un homme et une femme, ou avec un(e) asiatique et un(e) caucasien(ne), ou de manger en même temps une glace vanille et une glace chocolat, et, dans les cas graves, le tout à la fois. A propos, l'académicien voulait dire biscupide, donc doublement cupide, ce qui n'a rien à voir mais il n'avait qu'à pas se tromper.
2. Bicuspider: [bq] v. intr. BI c'est deux (comme les BITOLS que mon frère il a un disque, ils étaient deux), CU c'est comme celui de Ginette qu'elle m'a montré le jour de mes dix ans, et SPIDE ça veut dire vite (t'as pas vu SPIDE 2?). Alors t'écoute Momo : "Ouha, t'as vu la nana comment elle bicuspide!". Tu vois ce que je veux dire?

John Waters et... les Raeliens

Pierre LeGrand
Collaborateur

La communauté laurentienne a reçu une grande surprise cette semaine lorsque son recteur, le Dr John Waters, a convoqué une conférence de presse pour annoncer des changements pour l'année à venir.

Le Dr Waters a annoncé qu'il s'était joint au Mouvement Raelien, ce regroupement qui était de passage à la Laurentienne il y a quelques semaines, et qu'il voulait maintenant faire certains changements pour que l'université soit « plus en harmonie avec les préceptes illuminés de nos créateurs» extraterrestres.

« Lorsque ces gens sont venus à la Laurentienne, a dit le Dr Waters, je pensais que ce n'était que soit une farce soit une attrape. Mais j'ai changé d'avis peu de temps après»

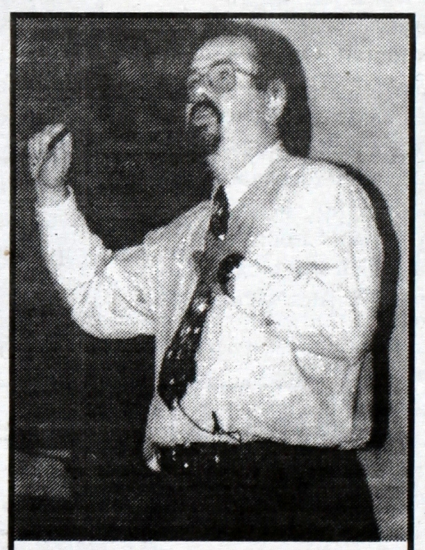
Le Recteur dit avoir eu la visite, quelques jours après la visite de la secte, d'un des «Élohim» dont les Raeliens parlent et qui nous auraient créés dans un laboratoire. Cet être extraterrestre lui aurait déclaré la vérité des enseignements de Raël. Ensuite, le membre du Élohim lui aurait lancé un défi en billards. « Il m'a battu, a dit le Dr Waters d'un ton incrédule, c'est la preuve que c'est un dieu! »

Le Dr Waters a dit que le plus grand changement que subira l'Université sera sur le plan des cours. « Dès le mois de septembre, a-t-il annoncé, nous offrirons des cours de méditation sensuelle. » Il a affirmé avoir déjà réservé l'auditorium Fraser en prévision du grand nombre d'étudiants qui s'inscriraient au cours.

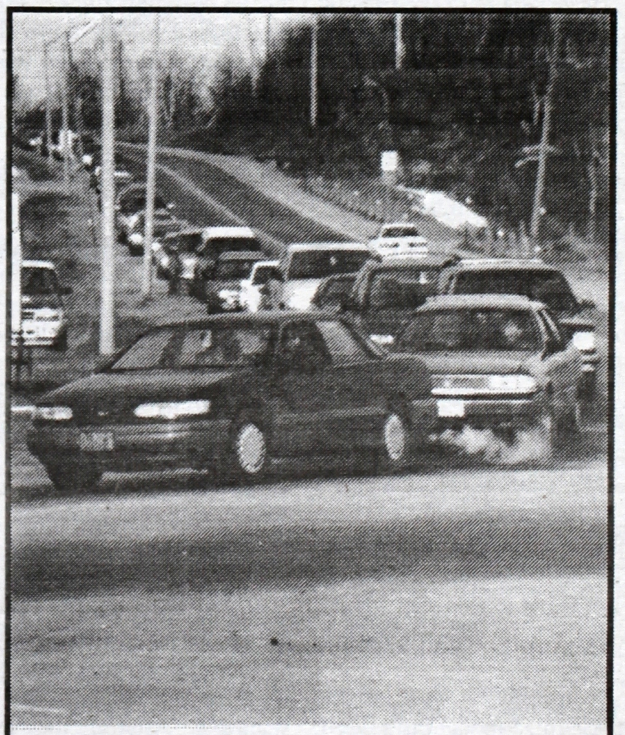
Le Dr Waters a aussi annoncé que la Laurentienne n'offrira plus, dorénavant, de cours en religions traditionnelles, car « celles-ci ne sont que des aberrations de la vérité. » Ceci a suscité une réaction violente de la part du corps professoral et des étudiants de l'Université de Sudbury où l'on a accusé le recteur d'être «possédé par un démon».

Tout le plan des cours sera fondé, selon le Dr Waters, sur le plaisir. « C'est le temps que nous réalisions que la seule façon de s'épanouir c'est de se concentrer sur ce qui donne plaisir. Une vie sans plaisir est un jardin inculte. »

Il faut le dire, l'année prochaine s'annonce intéressante. Reste à voir comment les étudiants et la communauté laurentienne vont agir face à ces changements. Certes, les cours de méditation sensuelle vont bien prendre!!



John Waters fait allégeance à Rael



Les Sudburois viennent nombreux pour s'inscrire au cours de méditation sensuelle.

De nos lecteurs

Manifestation contre les inégalités sociales

Le Canada est l'un des pays les plus développés et les plus riches du monde. Depuis quelques années, il est coté comme étant le pays dont la qualité de vie est la meilleure. En tant que citoyens canadiens, nous en sommes tous fiers. Malgré cette abondance de richesse, bien des gens vivent dans des conditions précaires. Alors qu'une minorité d'individus contrôle et possède la majorité de la richesse nationale, la majorité de lapopulation se débat pour survivre. Ce déséquilibre entraîne de graves conséquences, dont la pauvreté.

Selon Statistiques Canada, depuis les derniers vingt-cinq ans, les riches se sont enrichis alors que les pauvres se sont apauvris (Abdul Rashid, Perspective, printemps 1999). Cependant, personne ne peut s'enrichir à l'extérieur de la société. De plus, si certaines s'apauvrissent, c'est essentiellement à cause de conditions sociales qui sont hors de leur contrôle. La pauvreté des gens ne s'explique pas par leur paresse ou par leur manque de volonté. Les causes de la pauvreté s'expliquent plutôt par leur manque d'emplois, suite à des réstructurations des grandes sociétés, par l'introduction des grandes sociétés, par l'introduction de nouvelles technologies et par la valorisation des profits des entreprises au détriment du bien-être des individus. Ainsi, pour résoudre cette problème c'est notre responsabilité de modifier la situation actuelle et de repartir, de façon plus équitable, la richesse pour offrir un niveau de vie plus juste et plus équitabe pour toute la population. Le bien-être des individus est plus important que les profits des grandes entreprises.

La pauvreté est présente dans toutes les régions du Canada. Des familles entières, parents et enfants, subissent les conséquences cruelles de celle-ci. Quelles sont-elles? L'isolement social, la souffrance psychologique, la déficience alimentaire, les probèmes d'apprentissage chez les enfants, et ainsi de suite. Ainsi, la pauvreté est un facteur qui risque d'hypothéquer l'avenir économique et social de notre pays.

Alors, pour démontrer notre désir de changement, nous, étudiants en service social à l'Université Laurentienne, organisons une manifestation au Tom Davies Square le mercredi 7 avril de 11 à 13 heures. En tant qu'étudiants, la pauvreté nous concerne aussi. Ainsi, nous vous invitons à vous joindre à nous et à appuyer notre démarche. Nous sommes conscients que notre manifestation ne comblera pas l'écart entre les riches et les pauvres, ni résoudra le problème de la pauvreté. Cependant, nous désirons, par l'entremis de notre initiative, sensibiliser la population ainsi que les gouvernements au fait qu'une meilleure distribution de la richesse est essentielle au bien-être de tous les individus et à celui de notre société.

Rester muet et être inactif c'est un signe que l'on accepte la situation, même si l'on ne l'approuve pas. Manifester est un droit des citoyens. C'est également une façon d'exprimer et de revendiquer nos opinions, nos sentiments et notre désir de changement. Plus nous serons nombreux lors de cette journée, plus les autorités décisionnelles prendront au sérieux notre démarche, nos intentions et nos désirs. Ainsi, peut-être allons-nous conscientiser la population et les gouvernements à explorer ce problème et à prendre des décisions concètes pour le résoudre. Le bien-être de l'ensemble de la population est l'essence même d'une société saine.

Pour plus d'informations :
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Lise Restoule : 566-5760

Microsoft to Buy Catholic Church

In a joint press release in St. Peter's Square this morning, MICROSOFT Corp. and the Vatican announced that the Redmond software giant will acquire the Roman Catholic church in exchange for an unspecified number of shares of Microsoft common stock. If the deal goes through, it will be the first time a computer software company has acquired a major world religion.

With the acquisition, Pope John Paul II will become the senior vice-president of the company's new Religious Software Division, while Microsoft, senior vice-presidents Michael Maples and Steven Ballmer will be invested in the College of Cardinals, said Microsoft Chairman Bill Gates.

"We expect a lot of growth in the religious market in the next five to ten years," said Gates. "The combined resources of MICROSOFT and the Catholic Church will allow us to make religion easier and more fun for a broader range of people."

Through the MICROSOFT Network, the company's new on-line service. "we will make the sacraments available on-line for the first time" and revive the popular pre-Counter-Reformation practice of selling indulgences, said Gates. "You can get Communion, confess your sins, receive absolution - even reduce your time in Purgatory - all without leaving your home."

A new software application, MICROSOFT Church, will include a macro language which you can program to download heavenly graces automatically while you are away from your computer.

An estimated 17,000 people attended the announcement in St. Peter's square, watching a 60-foot screen as comedian Don Novello - in character as Father Guido Sarducci - hosted the event, which was broadcast by satellite to 700 sites worldwide.

Pope John Paul II said little during the announcement. When Novello chided Gates, "Now I guess you get to wear one of these pointy hats," the crowd roared, but the pontiff's smile seemed strained.

The deal grants MICROSOFT exclusive electronic rights to the Bible and the Vatican's prized art collection, which includes works by such masters as Michelangelo and Da Vinci. But critics say that MICROSOFT will face stiff challenges if it attempts to limit access to these key intellectual properties.

"The Jewish people invented the look and feel of the holy scriptures," said Rabbi David Gottschalk of Philadelphia. "You take the parting of the Red Sea - we had that thousands of years before Catholics came on the scene."

But others argue that the Catholic and Jewish faiths both draw on a common Abrahamic heritage. "The Catholic Church has just been more successful in marketing it to a larger audience.," notes Notre Dame theologian Father Kenneth Madigan. Over the last 2000 years, the Catholic Church's market share has increased dramatically, while Judaism, which was the first to offer many of the concepts now touted by Christianity, lags behind.

Historically, the Church has a reputation as an aggressive competitor, leading crusades to pressure people to upgrade to Catholicism and entering into exclusive licensing arrangements in various kingdoms, whereby all subjects were instilled with Catholicism, whether or not they planned to use it. Today, Christianity is available from several denominations, but the Catholic version is still the most widely used. The Church's mission is to reach "the four corners of the Earth," echoing MICROSOFT's vision of a "computer on every desktop in every home."

Gates described MICROSOFT's long-term strategy to develop a scalable religious architecture that will support all religions through emulation. A single core religion will be offered with a choice of interfaces according to the religion desired - "One religion, a couple of different implementations," said Gates.

The MICROSOFT move could spark a wave of mergers and acquisitions, according to Herb Peters, a spokesman for the U.S. Southern Baptist Conference, as other churches scramble to strengthen their position in the increasingly competitive religious market.

The Pope and Bill Gates stand arm in arm at the announcment of their merger.



General Motors Introduces New Instant-Win Airbags

With first-quarter sales sluggish and its share of the domestic market down 10% since 1993, General Motors unveiled a new instant-win airbag contest Monday.

The new airbags, which award fabulous prizes upon violent high-speed impact with another car or stationary object, will come standard in all of the company's 1999 cars.

"Auto accidents have never been so exciting," said General Motors Vice-president of marketing Roger Jenkins, who expects the contest to boost last year's sales significantly. "When you play the new GM Instant Win Airbag Game, your next fatal collision could mean a trip for two to next year's Super Bowl, or a year's worth of free gasoline."

Though it does not officially begin until June, the airbag promotion is already being tested in several cities, with feedback overwhelmingly positive.

"As soon as my car started to skid out of control, I thought to myself, 'Oh boy, this could be it - I could be a big winner!'" said Cincinnati's Martin Frelks, who lost his wife but won $50 dollars Sunday when the Buick Lesabre they were driving hit an oil slick at 100 km/h and slammed into an oncoming truck. "When the car stopped rolling down the embankment, I knew Ellen was dead, but all I could think about was getting the blood and glass out of my eyes so I could read the airbag."

"It's really addictive," said Sacramento CA resident, Marjorie Kamp, speaking from her hospital bed, where she is in critical condition with severe brain hemorrhaging and a punctured right lung. "I've already crashed four cars trying too win those Super Bowl tickets, but I still haven't won. I swear, I'm going to win those tickets - even if it kills me!"

Kamp said that as soon as she is well enough, she plans to buy a new Pontiac Bonneville and drive it into a tree.

GM officials are not surprised the airbag contest has been so well received. "In the past, nobody really liked car wrecks, and that's understandable. After all, they're scarry and dangerous and, sometimes, even fatal," GM CEO Paul Offerman said. "But now, when you drive a new GM car or truck, your next serious crash could mean serious cash. Who wouldn't like that?" Offerman added that in the event a motorist wins a prize but is killed, that prize will be awarded to the next of kin.

According to GM's official contest rules, odds of winning the grand prize, a brand new 1999 Cutlass Supreme are 1 in 43, 000, 000. Statistical experts, however, say the real chances of winning are significantly worse. "If you factor in the odds of getting in a serious car accident in the first place - approximately 1 in 720, 000 - the actual odds of winning a prize each time you step in a car are more like 1 in a trillion."

Further, even if one is in an accident, there is no guarantee the airbag will inflate. "I was recently broadsided by a drunk driver in my new Chevy Cavalier," said Erie PA resident, Jerry Polaner. "my car was totalled, and because it was the side of my car that got hit, my airbag didn't even inflate. But what really gets me is the fact that the drunk driver, who rammed my side with the front of his 1999 Buick Regal, won a $1000 Office Depot gift certificate. "That's just wrong."

Business Briefs

Sun Microsystems Sues Island of Java

Sun Microsystems today filed a trademark infringement against the Island of Java over the use of Sun's Java* trademark.

Responding to criticism that the Island has been called Java* for thousands of years, Sun lawyer, Frank Cheatam said "yeah, and in all that time they never filed for a trademark. They deserve to lose the name."

Rather than pay the licensing fee, the island decided to change its name. They originally voted to change it to Visu Albasic, but an angry telegram from Redmond, Washington convinced them otherwise. The country finally settled on a symbol for the name - a neatly-coloured coffee cup which still evokes the idea of Java. Since most newspapers and magazines will not be able to print the name of the island, it will hereafter be referred to in print as "The Island Formerly Known as Java*."

The Island Formerly Known as Java* bills itself as a cross-landmass island, whatever that means.

Lawyers from Sun would also like to locate the owners of the huge fiery ball at the center of the solar system. They have some legal papers for them.

*Java is a Trademark of Sun Microsystems, Inc. Anyone caught using the trademark without permission will be beaten, flogged, sued, and forced to use Microsoft products.

Volkswagon Announces Ghia Recall

Volkswagon of North America announced today a voluntary recall of its popular Karmann-Ghia sports car, model years 1959-1967, due to manufacturing defects that could lead to accidents.

According to Apu Nahasapimapetelan, spokesman for Volkswagon of North America, the defect consists of an improperly welded carpet-retaining button, which could come loose, causing the carpet in the driver's side footwell to fall and lodge behind the brake pedal, thereby interfering with the proper operation of the braking system.

The recall only affects cars which were exported from Germany, as according to Nahasapimapetelan, the welds "appear to be weakened by exposure to salty air, such as would be encountered by those vehicles that were on a ship for extended periods of time.

"This is an unprecedented move in the automotive industry, recalling vehicles almost fourty years after their date of manufacture, but it is a reflection of Volkswagon's unflinching dedication to its customers' safety."

When asked why the thirty-five year delay, he said that the safety division at Volkswagon AG, the German parent company, had "misplaced the Quality-Control engineer as he was cleaning out his desk last week.

The recall affects Volkswagon Karmann Ghias manufactured between 1959 and 1967. Vehicle titles must be held by the original owners, there can be no significant modifications to the vehicles' interiors, and the cars must have less than 100,000 original miles on them in order for them to qualify. Owners meeting these criteria can bring their cars their Volkswagon dealers, where they will receive all new carpeting and all the old welds will be cut out and replaced.

There have been no fatalities or serious injuries to drivers as a result of these faulty welds, but several owners have complained about increased stopping distances as a result of brakes not going all the way to the floor when pressure is applied. It is unknown how many cars will be affected by the recall.

Condom Companies Get Corporate Support

In a surprise press release, all of the major condom companies reported significant financial troubles. As a result, a host of corporate sponsors have come forth to try to help bolster condom sales. As a result of the corporate intervention, condoms will have additional advertising and slogans with them.

The following is a list of the corporate slogans that will be used with condoms:

Nike Condoms: Just Do it
Toyota Condoms: Oh what a feeling.
Diet Pepsi Condoms: You got the right one, baby.
Pringles Condoms: Once you pop, you can't stop.
Mentos Condoms: The Freshmaker.
Flintstones Vitamins Condom pack: ten million strong and growing.
Secret Condoms: strong enough for a man, but pH balanced for a woman.
Macintosh condoms: it does more, it costs less, it's that simple.
Ford condoms: the best never rest.
Chevy Condoms: like a rock.
Dial Condoms: Aren't you glad you use it? Don't you wish everybody did?
New York Lotto Condoms: 'Cause hey — you never know.
California Lotto Condoms: Who's next?
Avis Condoms: trying harder than ever.
Energizer Condoms: it keeps going and going.
KFC Condoms: finger-licking good.
Coca Cola Condoms: Always the real thing.
Microsoft Condoms: where do you want to go today?
Lays Condoms: Bet'cha can't have just one.
Campbells Soup Condoms: Mm, Mm good.
Timex: takes a licking and keeps on ticking.
McDonald's: over 1 million served.
Volkswagon: Drivers wanted.
Life Cereal: he likes it! He likes it!
Wheaties: Condom of champions.

Scientist Wins Nobel Prize for Diet

by Anti J. Craig
Contributor

The Nobel Prize committee recently announced its decision to award Dr. P.P.J. the Nobel Prize for her revolutionary new diet that is changing lives around the world.

Dr. P.P.J.'s diet was developed from her tireless work with the poor people of Hollywood who could not afford liposuction or exclusive gyms' high membership fees. Working from the belief that all bodies are beautiful, Dr. P.P.J. developed a diet that works on four basic principles.

1. That the first step is eating healthy meals regularly three times a day with healthy snacks if desired. Non-health food is encouraged in small servings. 2. Regular exercise at least three times a week. The activity depends on the individuals preference. 3. A reasonable goal is to be set using the help of a professional and the Body Mass Index. 4. That steps 1 through 3 be followed yearly and time be allotted before results are expected.

Dr. P.P.J.'s diet has revolutionized the world in its "common sense" approach to a healthy life styles. Already hailed as a genius before her time Dr. P.P.J. has announced her plans to further her work and extend help to women around the world by creating non-makeup. She describes her work as "creating a time freeing, mind alternating, economizing way to start the day". The scientific community awaits her results.

Heaviest Element Known Discovered

by Bob Dole
Old Staff Writer

The heaviest element known to science was recently discovered by physicists. The element, tentatively named Administratium, has no protons or electrons and thus has an atomic number of O. However, it does have 1 Neutron, 125 Assistant Neutrons, 75 Vice Neutrons, 111 Assistant Vice Neutrons. This gives in an atomic mass of 312. Those 312 particles are held together by a force that involves the continuous exchange of meson-like particles called morons.

Because it has no electrons, Administratium is inert; however, it can be detected readily as it impedes every action and reaction with which it comes in contact. According to its discovers, a minute amount of Administratium caused one process to take four days when completion would have occurred normally under one second.

Administratium has a normal half-life of approximately three years, at which time it does not actually decay but rather undergoes a reorganization in which assistant neutrons, vice neutrons, and assistant vice neutrons exchange place. Recent studies have hypothesized that atomic mass actually increases after each reorganization.

Research at other laboratories indicates that Administratium occurs naturally in the atmosphere, but tends to accumulate at certain places such as government agencies, large corporations and universities. It usually can be found in the newest, best appointed and best maintained buildings.

Scientists point out that Administratium is toxic in any concentration and severely degrades productive activity wherever it accumulates. Attempts are in progress to determine how Administratium can be eliminated or at least controlled, but unfortunately the results to date are not promising.

The Ivory Tower Loses Some of its Shine

The once polished Ivory Tower of Laurentian University lost some of that polish today when students noticed for the first time that the elevator did not stop at the forth floor. For years students had been riding the elevators in the Parker Building unaware of the missing number on the choice wall panel.

Authorities believe that the number went missing after an engineering student mis-calculated the space needed for all the choices in the construction of the elevator. Figuring that no one would notice, the student left out the number and gave the plans to the university.

The student's plan worked because by the time that the building company realized that they had also left out the number four it was easier for them not to mention it to the university who in turn bought the elevator and used it for several years until it was recently discovered that four was indeed missing.

When authorities managed to scale the walls and enter the fourth floor through a window (forgetting that the tower also had stairs that went up as well as down) they discovered a whole floor dedicated to heating and other maintenance needs of the ivory tower.

It would appear that the maintenance department of the university had noticed the engineering student's mistake several years ago and had claimed the floor as its own without administration knowing. The university decided that it would cost too much money to buy new elevators and ruled that the maintenance department could keep using the fourth floor since everything was in place.

There has been no words about legal actions against the engineering student however rumors suggest that the student is now working in Ottawa helping to justify downsizing of provincial transfers.

Nostradamus A Fraud!

by JoJo
Physic Staff Writer

Scientific research has proven that, once renowned prophet of the future, Nostradamus, was a fraud! New evidence has been uncovered that suggests that this future sightseer was never in a car accident or any other life altering experience and therefore could not possibly have legitimate physic powers.

Archeologists have uncovered the prophetic monk's tomb, where scientists have studied what seems to be a pre-plastic era magic eight ball. The future-telling instrument was laid to rest with the monk centuries ago when he died of what scientists have now determined was boredom.

The instrument was a wooden ball that fits perfectly between two hands. The centre of the ball was hollowed out where a set of dice had been laid inside. Linguists are currently trying to decipher the foreign marking that appear on the dice.

It has been suggested that Nostradamus' fame as a physic was the result of a bet with his drinking buddies. It seems he was boasting at the local tavern that he could drink anyone under the table. Upon winning the bet everyone in the tavern figured he must have been able to predict the future since he said he would win the bet (nothing like drunken logic). After that day he would predict things so far in the future that his drinking buddies figured he must be right and were only glad they wouldn't live long enough to be around for the fiery holocaust.

The scientific community is now relieved to know that Nostradamus' warnings of environmental disasters, human foolishness, and the Earth's eventual destruction were just the ravings of a drunk tavern monk with a wooden ball and not warnings to be taken seriously.



Y2K Discovery

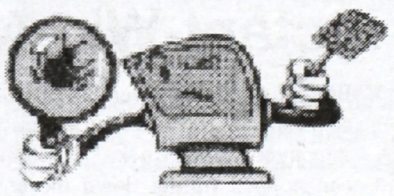
I. Mac
Contributor

The business world was in an uproar yesterday when someone within the President of ACME computers office leaked a memo to the media. The memo intended for the President of ACME computers from the office of Bill Gates, talks of a government plan to create a false alarm entitled Y2K, in order to stimulate the economy. The memo suggested that this false alarm would cause computer uses to believe that they would need to upgrade and replace already valid software.

The memo talks of extensive government planning to deceive computer users into believing that when a computer's clock was set at 2000 it would read 00 and preform a memory save or reset. It also talks of distributing propaganda via the Internet, flier distribution, and the media to lend credibility to the "problem." When reporters tried to reach Bill Gates and various government officials, all reported that they had never seen the memo and doubted its validity.

The general public was shaken by the leaked memo and many computer owners want to know why the government would go to such lengths to deceive them into spending money. Others asked why, if the government was so concerned about stimulating the economy, did they not create a tax relief or fund new jobs?

While no charges have been laid to date, the bureau of better businesses intends to conduct a full investigation. Experts have been called upon to verify that there is indeed no problems with computers recognizing 2000 as a date and so far no computer has shown any signs of amnesia. This however has not stopped the tidal wave of panic that has hit the streets as people scramble to become Y2K ready.



Various radical fractions across that country have called for its followers to be ready for the new millennium, foreseeing a range of problems from the world coming to an end to not being able to get your V.C.R. to stop blinking 12:00.

As for the economy is concerned things have never looked better as more and more people line up every day to buy a new computer. Consumers who were polled as to the reasons why they were buying new computers and soft ware reported that they just didn't want to be the last ones to know what was going on. A new trend has emerged where technology is fashionable.

While no one is saying what was really happening between the office of Bill Gates and ACME computers you can be sure that both computer companies are now profiting from the leaked memo.

University finds alternative ways to feed students





By O. M. Weiner
Contributor

In a recent move to reduce costs, the University has changed the direction of its food management. With a successful bid, NASA foods is scheduled to replace the universities current food supplier this summer. The university will be the first institution to do away with freshly prepared meals in favor of NASA's experimental meals in pill form.

NASA foods plans to replace all on campus food stations with food dispensers. These dispensers will contain dehydrated meals in pill form. Students will simply have to insert a meal card or money, select a meal, and drink water when swallowing the pill.

The decision was based on years of lobbying by the students to increase the quality of food service on campus. NASA representatives highlight that students will be able to carry a whole week's worth of meals in one pocket, the pills will save the environment by not requiring disposable dishes, and best of all students will be able to access the meal dispensers wherever there is a fountain on campus regardless of the time of day.

The meals included in the menu are: roast beef, meatloaf, steak, pizza, and hamburgers. Each pill will also include a drink and salad. A continental breakfast is also available. NASA has been hailed for its ingenuity in food preparations and is honored to be allow to test these new meal pills at this institution.

The only forseeable problem with the instalment of the new food dispensers is that with all of NASA's technology know-how they are unable to guarantee that the change machines will work.



DEAR BRYSON



by Bryson McCarthy
'The Man'

Dear Bryson: Why are you always picking on Dharma. She is a great advice columnist and doesn't need your constant tormenting. Why can't you just leave that poor girl alone?

Dharma Fan

Dear Dharma Fan: How often do you go outdoors? Did you know there is a world outside the pathetic little existence you have created within your mind. Dharma Fan? What a joke. The only person who would admit to being a fan of Dharma's is someone who actually needs the advice of a university student who has no training other than a social work degree. That plus $1.75 will get you a ride on the bus. Do me a favor. I am going to leave you an envelop in the Lambda office with a quarter in it. I want you to use it to go buy a clue!

Dear Bryson: I have this girl who won't leave me alone. She follows me everywhere and always wants to know what I am doing and why I am not calling her anymore. She is really annoying. How do I get rid of her?

Studly

Dear Studly: From the sounds of this, you have a real problem. My best advice is to go to the hospital and ask the doctors to cut the umbilical cord so that you and your mother can live separate lives. And for God's sake, call you mother!

Dear Bryson: I didn't like your *My World* on the dangers of Donut Shops. Who are you to criticize a multi-million dollar company and the ways of business? I love coffee and am glad there are so many coffee shops to choose from.

Timmy

Dear Loser: You ask who I am to criticize? Do you not know who I am? I am *Bryson McFuckingCarthy* you moron! No one challenges me in *My World*. Why don't you stick with you little cup of Java since that seems like all you can handle. Maybe you'll roll up the rim and win a functioning brain. I can't believe you challenged me!

Dear Bryson: When are you going to leave your girlfriend and come live in XXX-tacy with me big boy?

Dharma

Dear Dharma: I knew you couldn't stay away baby. You had your chance, but now I have to sow the seeds of love elsewhere. I may get back to you someday, but right now.... serving number 69!

Match of the Century III

by Tom Matson
Ultimate Fighter



First *King Don Promotions* brought us ***Mayhem in the Morning*** which pitted **Snap, Crackle & Pop** against **The Keebler Elves**. Then last year it was ***Terror at Tea-Time*** when **Snap, Crackle & Pop** continued their winning ways as they battled the champions, **The Tetley Tea Elves**. Now it has all come down to this. **Snap, Crackle & Pop** hold the *World Breakfast Council (WBC)Heavyweight Championship*, **The Keebler Elves** hold the *Food Fight Federation (FFF) Championship* and in last month's huge upset, **The Tetley Tea Elves** won the *International Nutrition Federation (INF) Championship* in a brutal battle with **The Scrubbing Bubbles**. In an attempt to unify the belts, *King Don Promotions* has now signed the be all, end all ***Match of the Century***.

"To unify the belts will be a real coup. So I have signed the combatants to this big do." explains *King Don*. "Forget Lewis and Holifield, those guys are old. Steve Austin and The Rock is just a crock. What we have here, is the battle of the year. Four teams in a cage will let out their rage. They will devour each other, and turn on their brother. It's a rage in a cage. It's hell in a cell... it's what I like to call *The Big Bad Buffet Battle*!

Once again, the match has been signed for the 4th of July weekend at Trump Plaza. When the match was announced all four teams were already training for what could be the biggest battle of their careers. There will be one referee in the cage, four teams of three, and a locked door which will keep everyone in until there is only one man or team standing.

Each team has its strengths and weaknesses, but both **Snap, Crackle & Pop's** team and **The Tetley's** have some major problems to overcome. In December **The Giant Tetley** accepted a match to fight **The Kool-Aid Man**. Since no one had fought **Kool-Aid** since he bit a chunk out of **The Michelin Tire Man**, **The Giant Tetley** wasn't prepared for the rage and hunger of **Kool-Aid. Kool-Aid** used his new finishing maneuver *The Berry Mountain Splash* and broke **The Giant's** sternum and seven ribs. Although he claims to be healed, he looked a little slow in his match last month against **Hawaiian Punchy**.

"The Giant is fine," explained Tetley trainer **Juan Valdez**. "The injuries were exaggerated in *The Breakfast Council* reports. He is 100%."

The team of **Snap Crackle & Pop** have also had problems in that **Pop** has showed up soggy to many fights. **Pop** is known to hit the milk a little hard on occasion, but it has driven a wedge between him and his teammates. Last month **Snap** and **Crackle** had to recruit **The Honey Nut Bee** to fill in for an MIA **Pop**. Trainer **Toucan Sam** has assured us that Pop is now off the milk, but recently this reporter has seen Pop milking it up with known partyer **Dig 'Em.**

So what does all this mean for *The Big Bad Buffet Battle*? Well, **The Keebler Elves** have gone back to basics training in their converted tree/gym with Hall of Famer **Mr. Christie** and **The Scrubbing Bubbles** have dedicated themselves to hard-core discipline being trained by none other than **The Toilet Duck**. If **Pop** and **The Giant Tetley** aren't 100% their teams could fall to either of these well oiled teams.

One interesting undercard match that will take place is between **The Potato Heads** and **The Soggies**. Ever since **The Soggies** made up with **Capt. Crunch**, they have been the team to beat. Many have stated that **The Soggies** should be in the ***Buffet Battle*** and not **The Scrubbing Bubbles**.

"**The Soggies** have already succeeded in lightening **The Tetleys**, breaking apart **The Keeblers** and quietening **Snap, Crackle & Pop**." exclaimed a furious **Capt. Crunch**. "What more do they have to do? **The Scrubbing Bubbles** are nothing! We should be in *The Buffet*, not them!"

In a surprise move, *The Breakfast Council* has signed none other than **The Pilsbury Dough Boy** as the referee in the cage. Although **Pilsbury** is not the biggest referee around, he can handle himself in the ring with a win loss record of 27-2. So the Match of the Century is set. Four teams, twelve fighters and only one team will become the unified Food Fighting/Breakfast Council/Nutrition Federation Heavyweight Champions of the world. *The Big Bad Buffet Battle* is bound to be the biggest thing since **Apple Jacks.**

*Available on Pay-Per-View for only $69.69.
**Card subject to change.
***A Source of 8 essential vitamins & violence!

Undercard matches include:
Freddie & Eddie vs. The Honey Nut Bee & Dig 'Em
The California Raisins vs. The Fry Guys
Grimace vs. Hawaiian Punchy.

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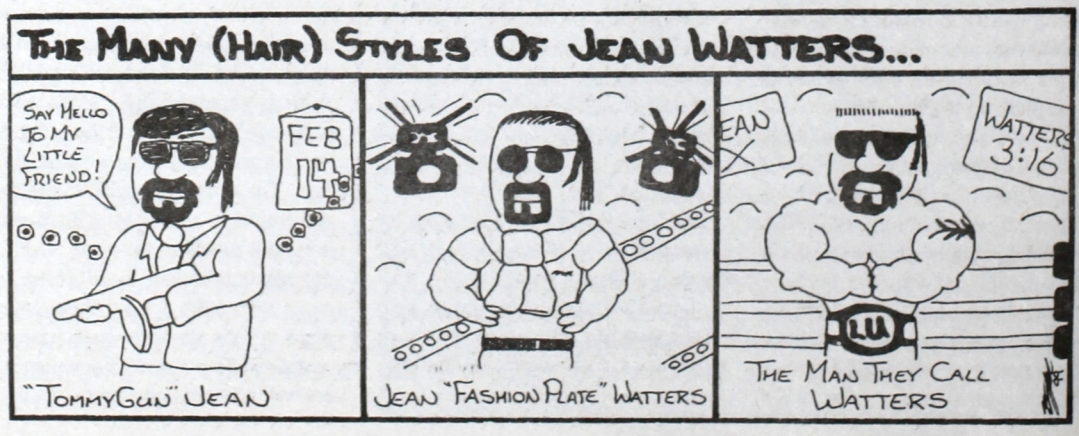
Humber College

The program includes an 8-week field placement or applied research project which may be completed overseas or in North America. For admission, a university degree or three-year college diploma is required, and a second language or overseas work experience is preferred.

Contact **The Business School** *at Humber College*
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www.business.humberc.on.ca

OVERLOAD BY MAT THOMPSON



Scraping Roadkill Off the Information Superhighway



by Nick Stewart
Dumbasst. Ent. Editor

A Really Frightening Scary Shocking Thing (no, not Joan Rivers)
www.cyberpalace.com/alberton/watters.html

Warning: this is not a site for the faint of heart or for the elderly. It is suggested that all attempts to approach this site be done with severe caution. That being said, this site is something of a shock. I mean, you never really see these things coming. What I'm talking about is nothing other than what some would have thought impossible: some student has got ahold of and published on the web NAKED PICTURES of JEAN WATTERS. I kid you not. But how do I know it's him, you ask? Well, he's naked as the day he was born...except for, of course, the shades. Who else could it be?

The Phantom Menace: The Stuff They Don't Want You To See
www.actorsguild.com/warwick.html

Are you one of the many that foam at the mouth at the very mention of the next Star Wars movie? If so, then get a napkin and spend some time on this site...but don't tell George Lucas. Luckily for fans, one of the extras for the movie decided that the things he was seeing and being a part of were too good to be true and set up what he could on the web.This place is a completely unauthorized site where you can find just about everything you wanted to know about the upcoming Star Wars movie, from sound stage clips, amateur photos of the actors in rehearsals and even small amounts of home video taken around the sets! The only thing you have to watch out on this place is time...you can easily burn hours sitting around examining sets and listening to outtakes.

Shining Happy People
www.chernobylstars.com/galleries/shine.html

No, this doesn't have anything to do with R.E.M., thank Whoever. This is actually one of the weirdest little photo galleries that I've ever seen. This is actually series of pictures of radioactive people whose radioactivity has been brought out chemically in order to make it visible in the darkness. Basically, they glow in the dark. So I guess the title's inappropriate then, isn't it? I mean, the featured people are glowing and not shining, and I can't really say they look overjoyed about the whole thing. Sure is funky to look at, though.

CHECK OUT THE LATEST IN MUSIC ON PAGES 14 & 15

Off The Middle Rope

by Mat Thompson
Outgoing Entertainment Editor

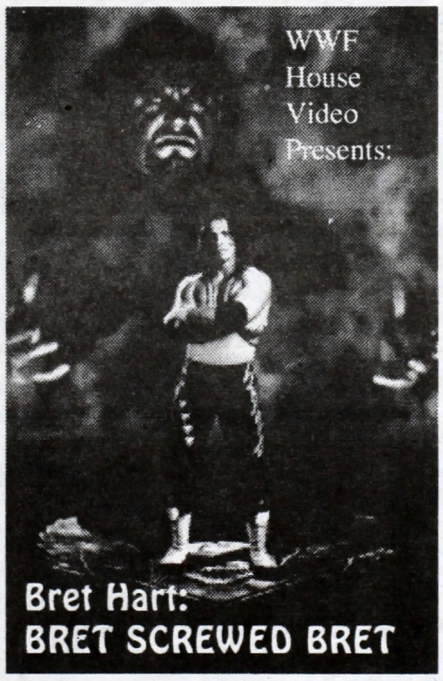
Probably every one of you wrestling fans out there have now seen the infamous **Bret Hart** documentary ***Wrestling With Shadows***. Even though it was a cool glimpse at the background of professional wrestling, the 'I got screwed' theme got a little tiresome. Sure, Bret tried to bring a fair and objective view to the situation, but the whole documentary came off as one-sided and set up. Vince McMahon was made to look like the bad guy, which really wasn't so. Many of us wanted to hear Vince's side and now that is possible.

Just this last week *WWF House Video* announced the release of a new documentary on the Bret Hart situation aptly called ***Bret Hart: Bret Screwed Bret***. Right when I heard about the release I contacted WWF Canada to get an advance copy of the video and here it is, ***Bret Screwed Bret***.

Bret Screwed Bret used much the same footage as the ***Wrestling With Shadows*** video except it is not doctored to make Bret look like the poor innocent employee that was screwed out of a twenty-year contract. The documentary is narrated by none other than Vince McMahon in an attempt to clear his name and show the real problems they had backstage with The Hitman.

There is a lot of hidden camera footage of meetings with Bret Hart and the rest of the Hart Foundation in which we see Bret Hart demanding the spotlight, Owen and The Bulldog pushing Pat Patterson around, and even the negotiations to bring The Anvil back to the WWF. This footage is very interesting as Bret Hart actually tells McMahon to either bring back The Anvil or he will quit. Then Bret turns around when McMahon caves and tells him that he will "never team up with that no-good, out of shape brother-in-law ever."

Another interesting piece of footage is when Bret is slated to loose the WWF title to none other than Ken Shamrock. Bret actually throws a fit back stage and is caught on camera scheming with The Hart Foundation on how to screw Shamrock out of the title. McMahon is shown to be furious and vows that he will make sure Bret never becomes the champ for a sixth time. Even though McMahon is shown to be vengeful, you understand his reasoning as he explains that everything is business and Bret is just an employee like all the rest.



The last twenty minutes of the video are dedicated to the infamous *Survivor Series* match in Montreal. On Wrestling With Shadows Bret supposedly wore a wire to tape what McMahon said to him, but on Bret Screwed Bret there is video footage showing McMahon tell Bret that no matter what, he has to lose the title to Shawn, and Bret storms out of the office. The fight footage remains the same with a different narrator explaining that even he heard Bret give up in the Sharp Shooter. McMahon claims that both he and the ref heard Bret give up and that's why he lost. There is also backstage footage of the supposed punch Bret threw. As you will see on Bret Screwed Bret, Bret threw a punch, McMahon blocked it, but slipped on a boot and fell and hit his head on a bench. Bret is heard to brag that he punched out Vince McMahon, but we see otherwise.

Bret Screwed Bret also comes with an extra tape titled ***Bret's Key Loses*** in the WWF. This tape is a great collection of matches in which Bret loses to such wrestlers as Jerry Lawler *SummerSlam*, Doink the Clown, Sparky Plug, The 123 Kid, Issac Yankem DDS and even The Goon. If you hate Bret Hart as much as I do, you will love the extra video.

Bret Screwed Bret is available on video Friday, April 1 and you can get it with the extra ***Key Loses*** tape at all FutureStore locations or on the WWF ShopPlace website.

FREE PRE-EXAM KIT

To receive your FREE pre-exam kit, just clip this coupon and take it to the LU Bookshop. Give it to the cashier and you will get:

- A six pack of Molson
- A package of pencils and an everlasting eraser
- A ruler with hidden cheat-sheet compartments
- A coupon for a free Coles Notes book
- A "Front of the line" pass for next years Buckstore line-ups
- An "SGA 4-Life" bumper sticker
- And an official Molson "I AM A CANADIAN DUNCE" hat

There are only 500 kits available to Laurentian, so get yours while supplies last*. Last years packs were gone in two days!

*Void where prohibited. No rain or sun checks available. Not transferable for any other goods. This is not money! This is not a real coupon anyway and if you actually take this coupon to the LU Bookshop (which doesn't exist) you do really need a dunce hat and should be sent home to your parents immediately!!!

Dumb-Ass, Kinda Sick Jokes of the Week

(This joke is a very hard one to get, but trust me, it's funny!)

A man was building a house and needed to buy bricks to finish the job. A friend told him about a place on the outside of town that was selling bricks really cheap so he decided to check it out. When he got there, he saw a sign that said '2000 Bricks 4 $2'. When he inquired the owner told him that they had too many bricks and wanted to get rid of them. The man bought 2000 bricks and went home and finished the house, but he had one brick left over. Not knowing what to do, he went back to the store to try to return the brick.

"Listen, I told you we have too many bricks already." the owner told him. "Get rid of it yourself!"

"Where?" asked the man.

"If you really want to get rid of it, here's how. Go to the woods on the other side of town. In there you will find a clearing with a circle in the middle surrounded by stones. Spin around four times and at the stroke of noon, throw the brick up in the air and it will disappear forever."

The man didn't believe the store owner, but when he got home he started to get interested in this supposed circle. The next day he went to the woods and found the clearing with the circle of stones in the centre. Since it was almost noon he decided to try it out. He spun around and threw the brick as high as possible in the air and guess what... it disappeared!

Johnny showed up on the doorstep of his date's house ready to take her to the prom. When he arrived his date's father told him that she wasn't ready yet so he was invited in.

"So you are taking my Julie out to the prom, Eh?" the father asked.

"Yes sir." Johnny answered.

"Well I must warn you that Julie loves to screw! All night long that girl will screw if you give her the chance. Her last boyfriend told me that she screwed with him every time they went out. I don't understand today's youth, but I guess screwing isn't so bad. So you make sure that Julie gets to screw a few times tonight okay?"

Shocked and excited about what his date's father had just told him, Johnny just answered "Okay!" Just then Julie came down the stairs all ready to go. Johnny jumped up and quickly rushed her out the door ready for anything.

About twenty minutes later Julie came running through the front door of her house in tears screaming "It's called The Twist daddy. The Twist!"

A man boarded a noon flight from San Francisco to New York and was seated beside a woman with a small dog on her lap. Immediately the dog started to bark and try to bite the man. He asked the woman if she could control her dog, but she just ignored him. Intent on getting even with the woman, the man lit up a cigar and began to blow smoke in her direction. The woman asked the man to please stop, but he just told her that if she could control her dog, he would put out the cigar.

Once in the air the battle continued. The man constantly blew smoke at the woman as her dog barked at him. Finally a flight attendant was called. "You will both have to stop what you are doing as you are disrupting the other passengers," she told them. "If you don't, I will have to call the pilot." Neither the man or the woman would give in, so the pilot was called.

"I see only one solution to this problem," the pilot explained. "If you both agree, I will open the front door and at the same time you sir will throw your cigar out and you ma'am will throw out the dog."

They both thought about it for a minute and agreed. The pilot led them to the front of the plane and opened the door. The man took one last drag of his cigar and the woman kissed he dog and they threw them out. They made their way back to their seats and all of a sudden the woman screamed.

"What is it?" the man asked.

"My dog is on the wing of the plane!" she exclaimed

"What's that in his mouth?" the man asked "My cigar?"

"No sir," she answered. "It looks like a brick!"

(If you don't get this joke, please read the first joke again!)



The Mod Squad

by Mat Thompson
Entertainment Editor

Finally Hollywood has taken a cool old television series and created an even better movie out of it. After such bombs as *McHale's Navy, The Brady Bunch, The Addam's Family* and others I was getting a little weary of seeing any more movies taken from classic television... that was until ***The Mod Squad***. I remember watching the old television series late at night on my little black and white television set when I should have been sleeping for school. I slept through many classes, tests and exams because of Detroit television's insistence on playing cool shows like The **Mod Squad, Starskey & Hutch**, and **The Fall Guy**. I was a little skeptical about a 90's version of ***The Mod Squad*** killing the cool *funkyness* of the original, but they didn't.

The story is pretty basic. Three youth offenders are taken from jail and turned into a squad of police officers that can get into clubs and infiltrate the Gen-X scene without being spotted as cops. Of course the rest of the police department doesn't like them and they are put through hell. When their lieutenant is killed the squad gets caught up in your typical '*bad cops stealing drugs from the lock-up and framing good cops for it*' routine story line. So the squad becomes a rouge squad working for themselves trying to survive and catch the cops who framed them. Now that I look at it, this story has been done a million times. The only difference is ***The Mod Squad*** does it in a really cool modern/retro way.

The Mod Squad stars **Claire Danes** (*Romeo + Juliet*) as Julie, **Omar Epps** (*Higher Learning*) as Linc, and scene-stealer **Giovianni Ribisi** (subUrbia) as Pete. Although they seem like a strange trio to take over the classic roles, each one plays their part perfectly. **Claire Danes** brings a more modern, sophisticated sexiness to Julie as **Omar Epps** plays a classic Linc with the style and pure coolness of the original series. The best part of the whole movie has to be Pete. Although in the series Pete was a useless moron, **Giovanni Ribisi** makes him the best character with his pot-head, slacker routine. If you don't like anything else in the movie, you will love Pete!

The movie also stars **Dennis Farina** (*That Old Feeling*) as their lieutenant, **Josh Brolin** (yes, **James Brolin's** son) looking more like *Angel* from *Buffy* than a thug and **Bodhi Elfman** (*Dharma's* **Jenna Elfman's** husband) as Leather-Pants, a punk who Linc hunts throughout the movie. The only actor in the movie that seems out of place is the good cop/bad cop guy . It's hard to take him seriously as a supposed evil cop when you remember him from *The Tracey Ulman Show*.

Probably the main thing that makes this movie so cool is the music. Instead of going for a complete 90's sound, the movie is underscored by a mixture of 90's techno/dance music and classic 70's *Mod Squad/ Shaft* style music. Each character seems to have their own background music that suits their character. Julie has the more modern techno than suits her modern tough-ass woman role, Pete's music is as mixed up and strange as he is and Linc always moves to the cool, classic 70's retro funk that *Shaft* and ***The Mod Squad*** made popular.

Although the movie's story has no original ideas, ***The Mod Squad*** is a great new movie. Pete, Julie, and Linc are just as cool as we remember and the movie sucks you in with it's perfect balance of modern action with retro 70's music and moods. With all the crap out there right now, ***The Mod Squad*** is a must see. If you want to make the movie even better, find some old episodes and watch them first to get you in the mood. If you can't find classic ***Mod Squad***, try *Shaft*! It works just as well. ***The Mod Squad***, they're a bunch of bad mother... shut you mouth.

WANTED

$1,000,000.00 Reward



Delaney "The Waterbug" Thompson

Wanted in connection with the strangling and subsequent drowning of Tickle Me Elmo. Don't let her cute looks fool you, Delaney is thought to be the dangerous Muppet Killer.

Known Aliases: Laney Rose
Boo
Deadly Delaney

Delaney is also wanted in connection with the kidnapping of Tipsy Wipsy (the fifth Teletubbie), and a cookie heist she planned with The Cookie Monster in which three innocent bystanders were brutally covered with crumbs and chocolate chips.
Delaney is thought to be in the South-Western Ontario region trying to join up with her new brother or sister. Beware!

The Eleventh Commandment

by Nick Stewart
Asst. Ant Eater



Along with the sane mailman and the chaste president, solid, high-quality action movies are hard to come by these days. Maybe it's been the creative drought in Hollywood that seems to suck the life out of everything it produces these days, or maybe it's just the people's lack of interest in a good shoot-em-up flick, but there just hasn't been any real quality in such movies. So in order to come up with a solid story and semi-believable acting, the makers of this movie had to turn to one of the oldest stories out there, as well as one of the oldest action stars out there: the Bible, and Arnold Schwarzenneggar.

You already know the idea behind The Eleventh Commandment's plot: the whole bit about Moses (Arnie), being found as a baby, leading his people to the Promised Land, and so on. But the makers of this movie have put a different twist on the traditional story, and have created a new enemy for Moses' people, and one that almost seems perfectly backwards for the setting: aliens. And they're not happy aliens either, nor are they even just looking to probe a few people. No, these aliens are out to cleanse the surface of Earth and are starting out on Moses' turf. If it sounds like the movie is an Independance Day (ID4) set in Biblical times, it is. And it isn't. This movie borrows enough from ID4 to make it interesting, but not so much that it's not its own movie. For example, a unique presence in The Eleventh Commandment is of course God, who is voiced by Richard Roundtree (Shaft). God argues that he cannot intervene directly in the battle against the aliens, but agrees to help indirectly by carving a series of powerful spells onto stone tablets. To fool any aliens who might possibly get their slimy claws these tablets, God ensured that the spells seemed like religious tenets, or Commandments. God then created on a seperate tablet an eleventh spell, or Commandment, that would enable the bearer to unlock the previous Ten, and as such would have access to unimaginable power. Moses' brother betrays him however, and attempts to get the Eleventh Commandment to the aliens before the humans can use it, which is where the meat of the movie really kicks in.

The Eleventh Commandment is a truly beautiful movie. From the incredibly gory and believeable fight scenes to the spectacular special effects, the eye candy is well worth the price of admission. Even the stuff you've come to expect from Moses is here in full, digitally-enhanced force: the burning bush, the plagues, the parting of the seas and so on. But as I mentioned, it's all done in a totally different war-torn, alien-filled, action-charged context, so there's no mistaking this Moses movie with the one done by Charlton Heston way back when.

And of course there's the acting. In the past while, Arnie hasn't exactly been in the best of movies, but in this one he makes up for it all. I know, it sounds strange...this large Austrian guy playing a classic Biblical figure, but somehow Arnie pulls it off, and he pulls it off well. The accent which we've all come to know and mock is hardly anywhere to be found, only slipping through once or twice, but during times the laser fire is so heavy you really don't care anyway. It's like Arnie has been waiting for this movie to come along ever since he did Total Recall, to find himself a proper niche in today's movie industry. Like Pulp Fiction resurrected John Travolta's career, The Eleventh Commandment will cause Arnie to appear in tons more movies in the coming millennium, just you wait and see.

Aliens. War. Classic Arnie. For having all this and so much more, The Eleventh Commandment wins my Best Action Flick of the Millennium award. It might seem like a bit much to bestow upon a cliche-ridden alien war movie, but once you've seen it I'm sure you'll agree. It's as though the action filmmakers were saving the best for last, and let me tell you, it was well worth the wait. If you can scrounge up the 7.50 and the two hours for the movie, then do yourself a favor and go see The Eleventh Commandment. It's worth it at the very least just to hear Arnie say "Thou Shalt Kick Ass"!

Tales of Debauchery in TubbieLand

An Interview With Controversial Children's Television Star Tinky Winky

by Matt Thomson
Enter With Caution

Lately there has been a lot of controversy about the sexual preferance of one of the hugely successful British Children's star ***Tinky Winky***. Although he has been holed up in the TubbieHouse since rumours of his homosexuality surfaced, we here at *Lambotomy Publications* were able to get an exclusive interview on the topic of the year... should children be shielded from a Teletubbie who prefers the company of men?

Matt - Lets get right to it Tinky. People in the media and the press have been talking about your rumored homosexuality. They have stated that the symbol on your head, your color, and even your name point to the fact that you are gay. How do you respond?
Tinky Winky - BIG HUG
Matt - Yes, I know that all the Teletubbies are very open with their affection, but don't touch me. What do you say to all the people out there who claim to have proof you are gay?
Tinky Winky - Bye Bye
Matt - I understand that it is pretty easy to run away from the press, but you have to confront your accusers at some point. Do you feel that what they are saying about you is justified?
Tinky Winky - Again... Again!
Matt - Okay, I'll restate the question. Are the rumors of your homosexuality justified, or are they just falsehoods created by others in the children's entertainment world to bring you down?
Tinky Winky - La Di La Di, La Di La Di, La Di La Di, Bum Bum Bum
Matt - Are you on some kind of special medication to help with the stress?
Tinky Winky - Tubbie Custard!
Matt - We are moving into a new field here Tinky. What kind of medication is this Tubbie Custard? There are rumors that you and the others live in a world that oddly resembles an acid flashback. Is this Tubbie Custard just a cover up for the drugs you and the others take on a regular basis?
Tinky Winky - Noooooo!
Matt - Then is this Tubbie Custard a hallucinogen hat makes you believe that the world is just one big field filled with flowers, rabbits and fuzzy little, bright colored creatures?
Tinky Winky - Yeeeeeessss!
Matt - Okay. We have established that you and the others are habitual drug users. Where do you get these drugs in your little world?
Tinky Winky - NuNu
Matt - So your little vacuum cleaner pet is actually a Tubbie Custard drug dealer. Do Po, Dipsy and LaLa also take Tubbie Custard?
Tinky Winky - Po gone. LaLa gone. Dipsy gone.
Matt - So in your time of need you are saying that your best friends have abandoned you. Do you have plans to leave the Teletubbie world and go on to a new career?
Tinky Winky - Noooooooo!
Matt - Have you considered working for the UN? They hired Ginger Spice and she has about the same level of intelligence as you do.
Tinky Winky - (confused silence)
Matt - Speaking of the Spice Girls, who would you like to sleep with more: Baby, Scary, Posh, Sporty or David Bowie.
Tinky Winky - (still silent)
Matt - Okay. Different question. How can people claim that you are gay when you obviously have no visible genitalia.
Tinky Winky - Genebatallia?
Matt - Genitalia. You know. Bits and Bites. Nuts and bolts. The bat, the balls and the catchers glove. you seem to have none. How do Teletubbies reproduce?
Tinky Winky - Bad NuNu
Matt - What does NuNu have to do with this? I think the best way to end this interview is with a little word association. I'll say a word and you say the first thing that comes to your mind. Okay, first - LaLa
Tinky Winky - Ball
Matt - Po
Tinky Winky - BIG HUG
Matt - Tubbie Custard
Tinky Winky - Mmmmm. Colors!
Matt - Dipsy
Tinky Winky - Bum Bum Bum
Matt - From your answers, I sense an underlying theme. We have to end the interview here, so, one last time. Are You Gay?
Tinky Winky - BIG HUG

I really hoped to get to the bottom of things with Tinky Winky, but he was obviously avoiding my questions. I don't know if he was trying to cover up his homosexuality, or if he was just strung out on some of his so called 'Tubbie Custard'. No matter what, we may never know the truth. But in this interviewer's opinion, what two and three year old understands the terms gay and homosexual anyway? It's only the grown ups who feel threatened, and they are the ones with the real issues. Well... them and Mr. Rogers!

FACT: WHEN WATCHING THE MOVIE TITANIC (I DON'T KNOW WHY YOU WOULD) NOTICE THAT WHEN JACK AND ROSE ARE ON THE FRONT OF THE BOAT WATCHING THE SUN RISE, IT WOULD BE IMPOSSIBLE TO DO SO AS THE TITANIC WAS TRAVELLING WEST, AND AS WE ALL LEARNED WHEN WE WERE TWO, THE SUN RISES IN THE EAST. KING OF A PRETTY FUCKED UP WORLD THERE CAMERON!

...CORNER

POETRY...

Morning Class

Okay, class...
Blah, Blah, Blah,
Wonk Wonk Wonk
Mumble... umm... Mumble...umm
Blah, Blah, Blah.

Now...
Bleet, Bleet, Bleet,
Skinamuffa, Skinamuffa, Then,
Da Da Da... Da
D'uh, blah blah.

Please turn to...
pugggen muffasto emedily
Ooooh, ko fotely qe singnamal
Mmmm, Hmmm, Mmmm
D'h Blah, Blah, BLAH!!!

Dip,Dip,Dip,Dip
D'uh Wonk Wonk
Flambuda nummmmminummmmp
Mumble, snort...ummm, D'uh.
BLAH, BLAH, BLAH!!!

Hey, anyone want McDonalds breakfast?

Anonymous

Night Class

All Work And No Play Makes Jack a Dull Boy
ALL WORK AND NO PLAY MAKES JACK A DULL BOY
all work and no play makes jack a dull boy
aLL wORK aND nO pLAY mAKES jACK a dULL bOY

Boy Dull a Jack Makes Play No and Work All
Dull work makes Jack play a no all boy and
ALL WORK AND NO PLAY MAKES JACK A DULL BOY
Damn it's only 7:15!!!!

WORK WORK WORK, PLAY PLAY PLAY
DULL DULL DULL, BEER BEER BEER
All work and no play makes Jack go to Ralph's
BAR, BEER, BOOZE, BAR, BEER, BOOZE

All work and no playyyyyyyyyyyyy
Makes Jack a Dullllllllllllllllllll
Boy I want Beer!
Break time! I'm outta here!

Anonymous



Tuesday, April 6 at 10PM in the PUB – THRUSH HERMIT

Wed., April 7 in the PUB
10PM Comedian Ian Emrie
11PM THE MALAKAS
FREE

Thurs., April 8 from 9–11am
PANCAKE BREAKFAST in the Commons Room

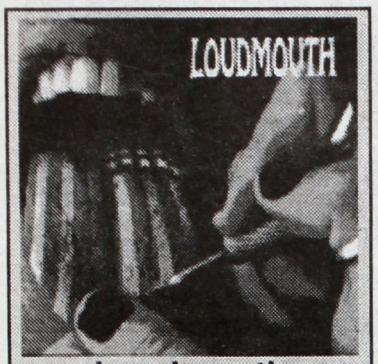
Friday, April 9 10PM in the PUB
THE JOHNNY FAVOURITE SWING ORCHESTRA

Sat. April 10 from 11am–3:30pm
3 on 3Basketball – Teacher`s College
BBQ outside the PUB 4–6pm

MAESTRO in the PUB 10 pm
SGA $10 non SGA $20

KILLING US SOFTLY WITH THEIR SONGS...

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR



Loudmouth

"There's this great band out of Chicago called Loudmouth who f#%king rule!" (Jason Newsted, Metallica) What more can be said about **Loudmouth** after members of **Metallica** claim you are an amazing band that they listen to? Forget what anyone else says... **Metallica** likes them!

Loudmouth have been playing together for years, but this self-titled album is their first venture into big time music. If you are wondering what type of band **Loudmouth** is, well, they are a bunch of guys who grew up on a steady diet of **Led Zeppelin, Black Sabbath, AC/DC** and **Kiss. Loudmouth** is pure hard-ass, 100% metal rock and roll. **Loudmouth** play what rock fans have been missing for the last decade... real rock. With the resurgence of rock music by bands like **Metallica** (*Garage Inc.*), **Loudmouth** have a great chance to make a name for themselves fast.

Loudmouth speaks for itself. This is an album that is sure to become a classic in rock history!

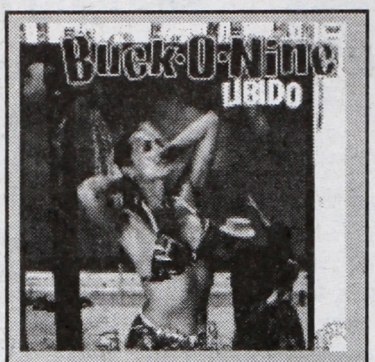


Kurt Cobain - *Under The Covers*

Despite the really stupid title and the obvious cash in on old recordings of **Kurt Cobain** by his wife **Courtney Love**, *Under The Covers* is a very interesting idea.

Under The Covers is actually re-mastered home recordings that **Cobain** made long before he hit it big with **Nirvana**. Every song on the album is a cover of classic rock songs done the way only Cobain could. A few tracks include **Dave Grohl** jamming with him. Some of the covers include *Roadhouse Blues, We're Not Gonna Take It, Suicide Solution, For Those About To Rock, Amanda, American Pie* and even a drunken version of *Dunka Shein*. If you have a good stereo system and listen closely to *American Pie* you can hear **Courtney Love** in the background screaming *"What is this shit"* and *"I need a fix you Ass-hole"*.

Sure, we need another **Kurt Cobain** album like another hole in the head, but *Under the Covers* is a cool glimpse at a Kurt before fame (among other things) got to his head. Look for the hidden track when **Cobain** sings *Viva Las Vegas!*



Buck-O-Nine - *Libido*

For newcomers to the SKA scene, **Buck-O-Nine** may just be the band that sang *My Town*. But for fans of the newest wave of SKA, **Buck-O-Nine** is one of those little secrets that only true fans know about. *Libido* is Buck's fourth album and probably one of the best.

The tracks on *Libido* take SKA to a new, different level that incorporates a diverse grouping of styles including pop rock, 70's guitar rock, and even a few slower ballad-like SKA tracks. **Buck-O-Nine** have shown on *Libido* that there are no real rules to SKA except driving, hyperactive beats and flat out fun songs. Unlike most other bands out there today there is no universal message of political correctness and no social messages hidden within. *Libido* is just a great party album with fun tracks.

Libido is available now, and if you like it, try to find their indie releases *Songs in the Key of Bree* (1994) and *Barfly* (1995). **Buck-O-Nine** is one of the best SKA bands around.



Meatloaf - *Bat out of Hell (Director's Cut)*

Cashing in on the huge amounts of money that movies have made by releasing their *Director's Cut* versions, **Meatloaf** and **Jim Steinman** have gone back to the studio to re-record one of the most classic rock albums ever created... Bat Out of Hell.

Using both old and new music clips, *Bat Out of Hell* has been put together to contain an additional 27 minutes of music, thirteen of which are the missing verses to *Paradise By The Dashboard Light*. Each song sounds so much more complete with the additional tracks added. There is even an additional song that was originally deleted from the album for being *'politically incorrect'*. According to the bio, **Meatloaf** really wanted *Chicks Love to Ride My Big Hog* on the original album, but *Epic Music* refused.

Bat Out Of Hell (Director's Cut) is being released for a limited time only and comes in a special leather case which is signed and numbered by **Meatloaf** himself. Get them fast as **Meatloaf** fans everywhere will be flocking to stores to get them!



The Mayfield Four - *Fallout*

I have no idea where this band comes from, but their album *Fallout* is one of the coolest mixes of sounds I have heard in a while. The band is definitely in the alternative genre, but they have collected and mixed many influences into one great album.

The album starts off with your typical alternative style, but then it delves into some harder metal, some 80's punk, and even some of the psychedelic 70's acid trip rock that never goes out of style. Their lead singer sounds very much like alterna guru **Eddie Vedder** and can belt out tracks like a pro, but also does an amazing job on their ballad style songs.

Fallout is a great album which deserves the spotlight. It is new and fresh, but it also is a great companion piece to the old **Pearl Jam, Alice in Chains** albums that still sit in our collections. Check out **The Mayfield Four**. Trust me the album is worth the money!

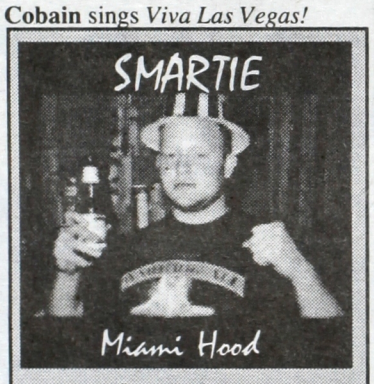


Green Eggs and Spam - *A Tribute*

Almost everything has been put to music in the past ten years, so why not the classic tales by **Dr. Seuss**? Being a huge Suess fan I was excited to see that *Suny Music* brought together some of the biggest acts around to put some of our favorite stories to music.

The album features **Britney Spears** (*Fox in Socks*), **Jamiroquai** (*Cat in the Hat*), **Puff Daddy** (*If I Ran the Zoo*), **The Spice Girls** (*One Fish, Two Fish...*), **The Reverend Horton Heat** (*Horton Hears a Who*) and many others. The album is a great collection that brings today's music together with the classic stories we have come to love. The two stand out tracks on the album have to be *Green Eggs and Ham* by **Meatloaf** (fourteen and a half minutes long) and the **Primus** version of *How the Grinch Stole Christmas*. You haven't heard this story until you have heard **Les Claypool** tell it!

Green Eggs and Spam is available now and a great album if you are looking for something obscure!



Smartie - *Miami Thug*

How thrilling... another no talent rap artist has managed to gain a multi-million dollar contract for swearing, and rapping about the violence and hardships of his life. The only difference in this album is that **Smartie** is actually a white kid from Miami rapping about sunburns, sand and the hardships of life in the surf.

I have heard many bad rap albums, but **Smartie** has to be the worst ever! His songs make no sense whatsoever. With names like *Drive-By Surfer, 150 Proof Sunblock, #$%* the #@$* Out,* and *Shells in the* Sand packed full of obscenities you have to know that this kid spent to many days high in the Miami sun. The first track to be released is *Melt in Your Mouth* which is actually worse than **Eminem's** *My Name Is.*

Smartie is available now, and is rumored to be on a Canadian tour which includes Big Thundor in the summer. If you see Smartie's Miami Thug, eat your money, it will be more satisfying!



Blackstreet - *Finally*

Now this is an amazing album! I don't know why record companies don't try to find bands more like **Blackstreet** and less like the thousands of no-talent rap artists who have recording contracts. **Blackstreet** combine amazing harmonies with fantastic solo turns creating a sound that seems like a 90's version of **The Jackson 5**, and maybe better.

Finally contains twelve tracks (thirteen if you have a CD ROM) including the first single *Boyfriend/ Girlfriend* featuring **Janet Jackson**. Even though the intro to the song is annoying as hell, the song is one of the better tracks on the album. *Finally* also includes *In A Rush* which features **Stevie Wonder** on harmonica, *Finally* featuring renowned gospel singer *Hezekiah Walker* and a remix of *Take Me There* featuring **Ma$e and Mya**. The group has welcomed new member **Terrell Phillips** who is a veteran of the R&B scene.

This is the type of CD I hope for every time I receive a package from the record companies. If you like R&B in any way, *Finally* is one of the best albums around!

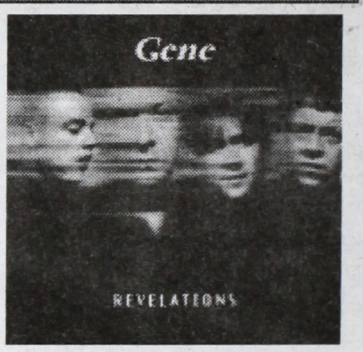


Metallica - *Garage Inc.*

The year is almost up and next week I will be printing the ten best albums I have reviewed this year. So, in order to get **Metallica** into the running, I have to get them in now.

If you haven't heard anything off *Garage Inc.* yet, you don't know what you are missing. Metallica, instead of releasing their own material have released a 2-disc set of twenty-seven cover songs they have played and recorded over the years. Disc one contains new recordings like **Seger's** *Turn the Page*, **Sabbath's** *Sabbah Cadabra* and **Thin Lizzy's** *Whiskey in the Jar*. Disc Two contains sixteen more covers from four other **Metallica** albums. There are a lot of **Motorhead** and **Diamond Head** covers, but one of the coolest is **Queen's** *Stone Cold Crazy*.

Garage Inc. isn't just a cover album. It is a tribute to the music that **Metallica** grew up playing before they hit it big. Every song has a definite **Metallica** edge and there are no bad tracks. This is probably the metal album of the year. Just get it!



Gene - *Revelations*

Once upon a time there were two bands called **Gene**. One was a hard-ass loud machine that stalked the stages while the other had a softer, melodic approach. Besides their name, the bands were linked in their love of playing music. Then one day when this lady met this fellow.... the bands met, joined and became one, **Gene**.

Since 1994 **Gene** has been laying claim to the title of the best live band in Britain. Now with *Revelations*, **Gene** has finally set themselves into a groove with the songs coming out the way they want, without losing the edge of their live performances.

Revelations contains 13 tracks which were narrowed down from an original 30 that were written and recorded within a one month period. Their basic sound is that of modern rock mixed with the Brit Pop sound that seems to be so popular. They are good, but nothing to rave about. The Brit Pop sound has gotten a little stale as of late and it needs a new boost. **Gene** does add a little rock flair, but all in all, the album is just mid-card.

Local Sudbury Band Hits it Big with Absolutely Nothing!

by Mat Thompson
Entertaining Editor

Five years ago, right here at Laurentian University, music history was made. As the battle between *UC* and *SSR* raged on, each residence claimed to have the best musician living within their walls. After a lot of boasting (and about four or five pitchers of beer) the challenge was made. UC was to bring **Kyle Foley** down to The Pub to face off musically against SSR's **Stan Nash**. For about an hour the two played every cover song they knew to prove their superiority, but it wasn't until about 1:30 am when both picked up their guitars and played "*Puff the Magic Dragon*" that they clicked. Stan started playing a very retro version while Kyle punked the classic into a modern alternative grunge tune. The two versions melded into a great duet, and a friendship was formed.

After a year of playing in residence bathrooms, and for the patron's of *The Greasy Spoon*, Eric and Kyle decided to stop playing cover tunes and write their own music. The only problem was, although they were great musicians, Eric and Kyle were SPAD students and couldn't write worth a shit. It wasn't until one day in Eric's English class that he noticed **Kenny Michaels**. Kenny was a very quiet, laid back student who never said a word. One day Kenny spoke up and what he said turned Eric's head. Although very quiet, Kenny had a mountain of ideas when it came to lyrics. Eric introduced Kenny to Kyle and they immediately began writing music. The only thing missing was a drummer.

The three played with different drummers until they were asked to play *The Pub Downover*. Although they played under such names as ***The No Treal Band*** and ***Icebreaker***, it wasn't until Eric finally went to his Roman Mythology class that he figured out the perfect name for the band... ***Faika's Hell***. Faika was a Roman musician who was banished to hell when she played the wrong song for Bass-Tard, the God of the Underground. Faika was forced to play music for eternity without anyone around to hear. Eric saw this as the perfect story to explain the band's name and popularity.

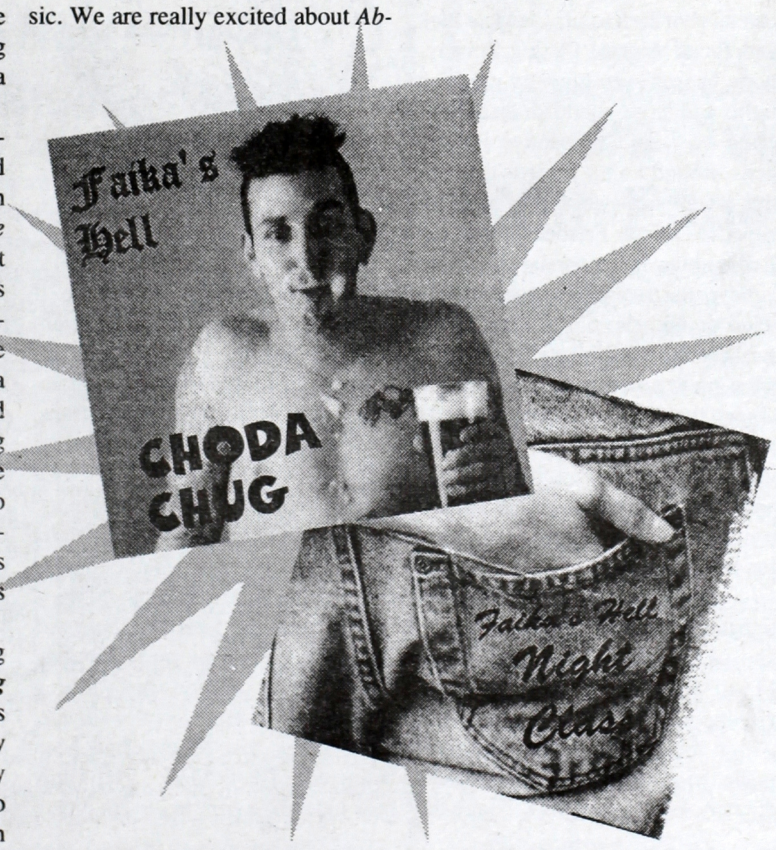
The band recorded a 5-song EP aptly named ***Faika's Hell 5-song EP***. They recorded it over seven days at the *Bikini Atoll Studios* in New Sudbury. The EP went over pretty well, but there were many who claimed the music would be so much better with a drummer. The band finally ran into **Eric Flair** at a local donut shop. Kenny knew Eric from his work with other local bands and his solo nights at The Townehose that packed the bar. Eric jammed with the band a few times and they knew right away that ***Faika's Hell*** was complete.

Faika's Hell has now become one of the top bands in Sudbury opening for such acts as **Great Big Lake, Harley McFarley**, and even **The Tragically Shit** a few years back. Although they made their name as a great opening act, nowadays you can't go one week without hearing about a ***Faika's Hell*** concert. "People always come out and are willing to pay any amount for a cover," explains local Bar-God Ralph. "We always make some major cash off ***Faika's Hell*** concerts."

The band now has two full length CDs under their belts. *Night Class* (1997) was popular for a while, but it's popularity died off pretty fast, but it was the *Choda Chug* (1998) that people really enjoyed. Every party, every residence and every radio station seemed to be into *Choda Chug*. Even Laurentian's own *NoCLU* radio put *Choda Chug* at the top of their 3-disc play-list. The band has even filmed a video for their popular track *Absolutely Nothing*. "If you have heard *Absolutely Nothing*," explains Kyle "then you have heard the epitome of the ***Faika's Hell*** music. We are really excited about *Absolutely Nothing*. Watch for *Nothing* from us on *MooseMusic* this summer!"

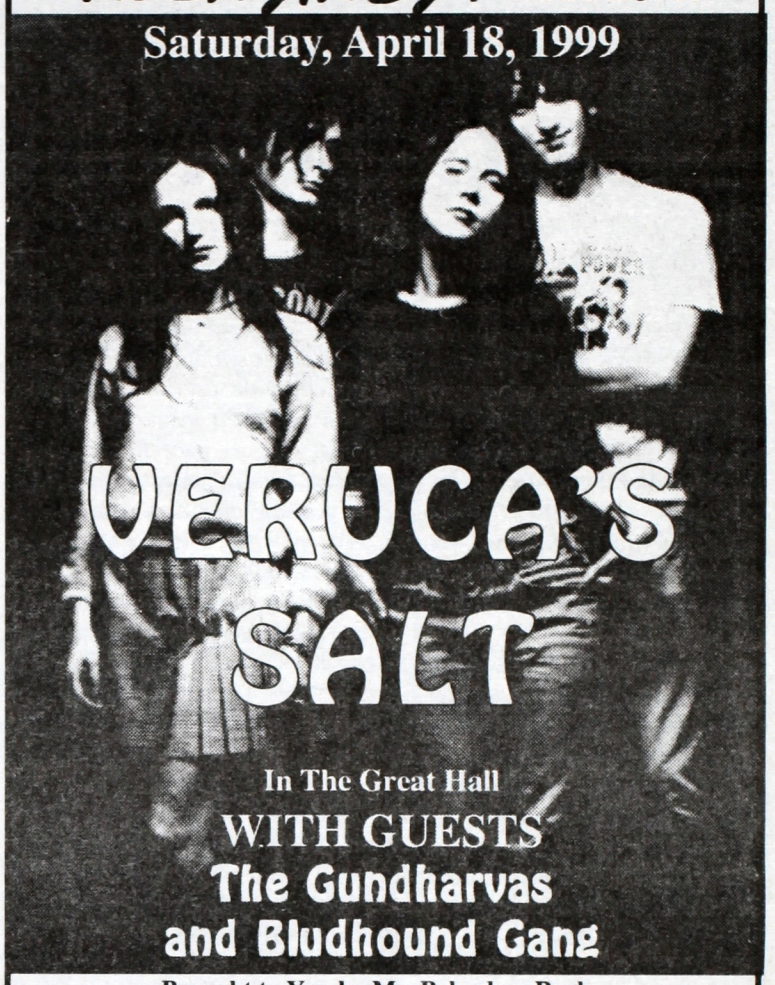
If you haven't heard ***Faika's Hell*** play in Sudbury, you don't know what you are missing. Their modern mix of garage punk, Canadian folk and retro 80's is a refreshing blend of some of the best sounds around. ***Faika's Hell*** recently has taken the alternative genre to a new extreme level. Instead of drumsticks **Eric Flair** uses food products like licorice and pixie sticks for an added edge. **Kyle Foley** and **Stan Nash** battle for the supreme sound with their dueling electric and classical guitars as **Kenny Michaels** sings only what he wants, when he wants. It is that alternative edge that makes each ***Faika's Hell*** show unique. Just picture **The Rollins Band, Dexy's Midnight Runners** and **Suzanne Vega** mixed together and you will have an idea of just how good ***Faika's Hell*** is.

So what's next for ***Faika's Hell***? According to Eric the band will be returning to *Bikini Atoll Studios* to drop *A-bomb* (the bands third CD) on disc before the new millennium. What more can be said about such a great band? *Night Class, Choda Chug* and *5-Song EP* are all available at *Records On Heels* and *Slam's*. If you haven't heard *Absolutely Nothing*, or seen a ***Faika's Hell*** concert, you don't know what you are missing. Trust me!





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The Laurentian Inquisitor

APRIL 1ST, 1999

NICHOLAS STALLWART
EDITOR IN CHARGE OF THE TOTALLY BIZZARE

God Sent To Mental Institution

by P. Pilot
Religious Fanatic

The world, a wise man once said, ain't what it used to be. This saying is as true now as it was when it was first said, about three days ago. One day you're all-powerful, omnipotent, and the subject of loving adulation of billions of devotees across the globe. The next, you're just some inmate with a God complex. It's even worse if you ARE God.

Yes, that's right, God has been institutionalized. After a few centuries of deliberation, God's relatives have decided to have him committed to the Institute For the Mentally Imbalanced Deity. "It was an incredibly hard decision for Us", said God's mother, Fran. "But We figured that in the end, it would be the best thing for Him". God's father, Bubba, added "Yeah, He always was the weird One. I remember the time that He threw together some piss-ant little galaxy with some piss-ant little planet and then He whipped together some piss-ant little useless creatures...I think he called them 'humans' or something...as part of some last-minute science project. As I recall, He got an F on it, too. Um, heyyy, wait, just where did you say you were from?"

According to his parents, the debate to have God institutionalized began when he first created the shih-tzu. "Such a mindless, loud, annoying little creature," commented Fran. "I mean, what's the point? You can't even use it as a decent doorstop or paperweight or anything. I tried to tell Our son to encourage His humans to eat them, but apparently none of them listened. Well, except for some of their fast-food chains..."



Apparently the next sign of God's developing folly was that He had given His humans free will. "Free will, why the flark would you give that to your creations? I mean, once you go and give 'em free will, they go off and do all sorts of stupid things, like philosophizing about WHY you've given them free will, and what they should do with it, and bla bla bla. And after all these years and years and years of philosophizing, they go and elect people like Mike Harris to their provincial government. Sheesh."

But according to his parents, God's signs of craziness didn't end there. "Just when We started thinking that maybe He was getting better, He went and created Calculus. Like His futile humans didn't have a torturous enough existance as it was. And then His creation of Geography classes was just the icing on the cake. Was there ever a more pointless course? Why would humans have to memorize the location of Timbuktu or Madagascar? Isn't that what He created travel agents for?"

The final step, however, that led to God's institutionalization, "was the Clapper. I think that says it all", said Fran.

God's parents are as yet unsure what's going to be done about the omnipotent ruling over of His planets, and are thinking about doing away with them altogether. Fran commented on the topic, "Maintaining a pet project of His is such a bother, and with Him off in the nut house and all, we're thinking about doing away with it altogether. Either that, or we're going to appoint a resident of Earth to oversee it all. I can't quite recall the individual's name...I think it was Nicholas Flewart or Spickolas Kewart or something stupid-sounding like that." Experts advise that residents of Earth that know somebody by those names, or by a name that rhymes with them, to be really really really nice to them, and to give them lots and lots of money.

If you wish to have an audience with God, or if you just wish to pray to Him, visiting hours at the Institute for the Mentally Imbalanced Deity are from 2 p.m. to 6 p.m., Tuesday through Friday.

Beverage Company to Release Revolutionary New Flavours

Tired of "normal" beverages like Pepsee and Coak? Unconventional beverage company DroolDrool Inc. is counting on it. The illustrious company, already famous for releasing organic-based drinks which go beyond the mainstream flavours, has announced its intent to create several new flavour lines for consumption by the general public. This announcement has been the source of media buzz over the past few days, but only this reporter has had the exclusive opportunity to talk to the lead beverage designer, Todd Schnortt. In order to come up with the radical new flavours for this new flavour campaign, Schnortt locked himself up in a broom closet for four straight days with nothing but a loaf of bread and a canister of airplane glue, though he advises that aspiring beverage designers not utilize his methods. This seclusion gave birth to what Schnortt calls "the greatest thing that happened to Unconventional Beverages since llama spit". In his own words, here is an exclusive preview of the newest flavours, accompanied by Schnortt's commentary:

Lobster Cola: "Now, with the fresh taste of lobster!" We can even use advertisements like "Lobsterrific" and "Crustacealicious"!

Dandelion and Honey Iced Tea: The French use dandelions to make salads, and even wine. Why not import this craze to America, under the form of iced tea? The honey is used of course to offset the atrocious bitterness of the dandelion (and to appeal to the Evian-guzzling crowd).

Salsa and Strawberry Banana Cocktail: A combination never before attempted in the beverage world. It could be a great alternative to more mainstream cocktails, and could be a great source of catchy nicknames, like "Strawbasalsa"

Friskiberry Surprise: Mainly made up of cornmeal and eggs. If it's good enough for cat food, than why not for people? Cats are known for their friskiness, I'm sure that the cornmeal in their food must have SOMETHING to do with it. We'll just have to add colouring and sugar so nobody can tell there aren't any actual berries in it.

And there you have it. The newest items on DroolDrool's production lines should hit stores within the coming months, or longer if Schnortt gets ahold of more airplane glue.

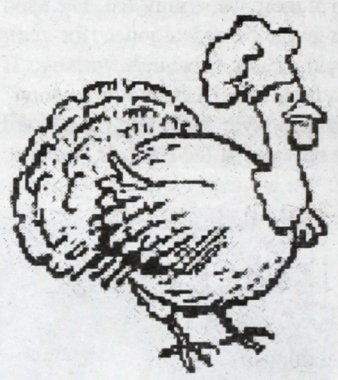
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CON JOB

Martian Abducts Radioactive Turkey

By Ray Lian
Space Editor

They came, they saw, they took our turkey. That's right, just a few nights ago, Winnipeg was visited by extra-terrestrials. Unfortunately, they were not visiting with ambassadorial intent. Ted Masticon, caretaker of the Sudbury Nuclear Park and Freak Animal Petting Zoo, reports having seen glowing greenish lights and large, roundish discs hovering over the Radioactive Poultry pens, around 1 a.m. Experts theorize that it might possibly have been escaped Sentient Frisbees from the Radioactive Recreational Area, but believe that they were most probably alien crafts. Masticon's testimony further supports this last theory, as he went on to say that he was brought aboard the ship and repeatedly anally probed with various sporting goods, including a golf club, a hockey stick and a large spatula (scientists are still trying to figure out how the spatula fits into the pattern).

Anal probing is almost routine among Nuclear Park caretakers, and so experts have ignored all of Masticon's story relating to rectal violation. No, the true horror lies within the discovery that Masticon made the morning following his abduction. As he stumbled into the



Radioactive Poultry pen to see if maybe the aliens hid his wallet somewhere within the Park, he was appalled to see that Mutato, the radioactive turkey loved by all Sudburians, was missing. "Usually, ol' Mutato is just a-glowin' away like there's no tomorrow, playfully trying to kill me and tear out my intestines, but as I let loose with the Taser-rrific BrainMelter 3000 as I always do when I enter the cage to feed him, there was no deafening squeal, no resounding thud of its unconscious body hitting the ground. There was utter silence, and I knew that Mutato had been abducted. Thank God. You know how much of a pain in the ass it is to prevent that damned freak bird from controlling my thoughts? Hey, this is totally off the record, right?"

Experts are unsure as to why extraterrestrials would abduct Mutato, though Masticon has mentioned that the mutant turkey has been developing telepathic powers ever since its diet started consisting entirely of Spam, and that Mutato had used these new powers to contact superior life forms. Another, more popular theory, is that the aliens were drunken intergalactic rock musicians, looking for a hot date. This last theory is corroborated by reports of intergalactic convenience stores having a sudden boom of sales in their Radioactive Turkey Brand Condoms department. Experts are glad that despite the fact that the aliens are participating in casual, inter-species sex, they are at least practising safe casual, inter-species sex. "It's good to know that ol' Mutato ain't gonna get any alien venereal diseases. God knows it has enough earthly ones as it it", commented Masticon.

If you have seen Mutato, or if you ARE Mutato, please contact the Lost Freak Department of the Sudbury Nuclear Park and Freak Animal Petting Zoo.

Cannibal Cooking Show to Debut on TLC

According to Entertainment Biweekly, this is a quick view of The Lumin' Channel's new fall lineup:

- Yan Can Cook You: A cannibal cooking show, specializing in the preparation and cooking of people. Hosted by an amiable, charismatic Asian chef, along with his Caucasian assistant, Jeffrey. First episode: butterflied thigh in a berry vinaigrette sauce.
- The TLC Movie of the Week: Different movie chosen every week to stimulate viewer's intellectual capacities. This week: Die Hard 4 - Dead. Next Week: Mannequin 8 - The Disassembling.
- When the Elderly Attack!: A half-hour series of clips of the elderly attempting to attack people. Includes weekly tip on self-defense, focusing on creative use of Dentucreem, walkers and various other negatively stereotypical old folk stuff. Followed by reruns of Matlock and Some Old Guy Sings The Hits.
- The Asexual-Gender-Neutral-Politically-Correctubbies: Kid show starring five completely androgynous unidentifiable creatures who speak in monotone voices so that none may be accused of being "gay" by overzealous, attention-grabbing members of the American religious community. First episode: Watching paint dry.

Shocking Discovery:

Sex Bad For The Brain

by I.M. Potent
Health Editor

After large amounts of research on sex and intelligence, scientists have finally arrived at a conclusion: sex kills brain cells. "That's right," says Dr. Snuukerhuuten, a Dutch scientist assigned to the project, "the act of having sex actually does kill off brain cells, thereby reducing the intelligence of its participants. Really, if you think about it, it makes tremendous amounts of sense. Ever notice how bubble-headed porn stars seem? That vacuous look you see in their eyes is a direct result of having had the high amount of sex that they have had. Initially, in consideration of this theory, we were confused as to why Magic Johnson was seemingly unaffected by this condition of lowered intelligence. But then he came out with that talk-show of his and we realized that he in fact was affected." Snuukerhuuten went on to explain that this effect can be seen not only sex-crazy superstars, but in normal people as well. "Think about your parents," he explained. "Ever notice how many of their decisions seem to make absolutely no sense? Think about it...How did you come to be on this Earth? By their having sex! It all makes sense, doesn't it?" Snuukerhuuten then concluded the interview, but not before quoting a reminder of the late '80s Digital Underground's euphemism for sex, "Let's get stupid".

LU Shit That Fits

by Johnny Moronic
On-Campus Shit-Head

Laurentian Administration Gets a New Mascot

To keep up with modern times and attitudes, Laurentian University's administrative body has announced the creation of its new mascot. "We weren't really sure what the old mascot was, so we decided to institute a new one," said Timmy McTibbit, vice-dean of Bureaucratic Administration. The new mascot, a three-legged turtle, is set to be fully unveiled at an upcoming banquet. McTibbit went on to explain, "like the turtle, we take a long time to get things done. Like a creature with only three legs, we often lack a leg to stand on, but we recognize that. This is a new era for us, one of self-awareness. Oh, and I hope that people realize the turtle's shell symbolises our innate ability for defending our profession, rather than something childish like 'we prefer to pull into our shell and ignore the world when you talk to us'. Such infantile humor." McTibbit then announced that all students from the '98-'99 academic year will receive a stuffed three-legged turtle via mail, and that said turtles should arrive no later than October 14, 2021.

Interesting New Vending Machine In Student Centre

If you've been hoping for something to entertain yourself with in the Student Centre while waiting for the change machine to be repaired, your prayers have been answered. Just last night, technicians installed a rather fascinating new vending machine in the student centre. In what is being termed as an "experimental" experience in vending machinery, the Student Centre is now the proud home of the Vend-O-Squirrel. All you would ever need to know about it lies in the information pamphlet, which reads as follows: "Have you ever wanted a pet and not wanted to bother with all the responsability associated with it? Ever wanted a pet you could care for during your lunch break and not have to worry about it afterwards? Well, with the new Vend-O-Squirrel, you can have all that, and more! That's right, with Vend-O-Squirrel set up in your workplace or university, the possibilities for happiness are endless! Pop a dollar (or two) into the machine, reach into the slot (we do not take responsability for squirrel bites) and grab your new pet squirrel! Care for it as long as you wish, feed it as much as you want (peanuts sold separately)! Tired of your new pet squirrel? Open a window and set it free! It's that simple!

Legal issues are still being cleared with the proper animal rights folks, but to temporarily remedy the situation, we are providing each little vending box / squirrel compartment with the food and water. The technicalities of the actual squirrel dispensing are extensive and complex, but essentially work out as follows: each squirrel has their own little box inside the vending machine, and when somebody pushes the button, a lever sweeps them out of their box and knocks them into the slot. This sudden fall into the slot also serves the bonus purpose of stunning the squirrel so that the prospective owner may grab said squirrel with lesser chances of biting and terrified defecation."

Vend-O-Squirrel is up and functional now, and if legal issues are not cleared up properly, it may only be here for a limited time.

Do you have any news pieces that could be considered shit?
Do you know anything about Laurentian that can be classified as shit?
If so, Contact Johnny Moronic at The Laurentian Inquisitor.

New Course Offered

ALCO 24.7 - How To Be A Professional Barfly of the 20th & 21st Centuries
Monday - Friday 8:00pm - 2:45am
Instructor - Woody

In this course the emphasis will be placed on helping students enter the world of alcohol in a safe and relaxing manner. Students will be shown the differences between mixed drinks, shooters and hard alcohol. Students should note that a lot of time and energy will be needed to complete this course with a passing grade. Students will be expected to become familiar with the use of slurred language and cheesy pick-up lines so they can interact with and understand other students. Depending on class size, each student will be asked to make one drink their own for the length of the course to be known as 'the usual'. Assignments will include traditional ordering, short discussion pieces on the world in general, ex-girlfriends/boyfriends, and the ever so popular 'I'm not drunk' seminars.

If time permits, we will move into 'beers of the world' and a special presentation on 'The Gary Special'.

Materials Needed:
Hardened Liver
Approx. $50 per class
Cab Fare
How to Be a Barfly by Al Coholic

NOTE Students who are enrolled in, or have a credit in SOBR 1234 cannot take ALCO 24.7

Participaction... With Pope John Paul II!

Have you ever watched a movie and thought to yourself, "Geez, I can do that, no problem"? I'm guessing that's probably what was going through the Pope's mind as he was watching his exercice video one morning, because His Holiness, much to the shock of the religious community, has published his very own exercice video.

The Pope's new video, Popercize, is certainly an interesting watch, more so than most. He kicks off the tape with some talk about how religion factors into exercice, and makes a few offbeat jokes about the whole Lewinsky-Clinton thing. He then kicks off the exercice with some Gregorian chants, which oddly enough end up morphing into various other musical styles, including rave, techno and of course metal. You haven't lived 'til you've seen the Pope do jumping jacks to the beat of Metallica riffs (watch for that his great technique during that Nine Inch Nails one, too). Another high point of the video had to be learning a few new Pope-patented exercice techniques. Thanks to Papal Push-Ups and Jumping Jehosephats, I've managed to get back into shape, and in such a short period of time, too. Finally, at the end of the video, to enjoy while you're cooling off, the Pope goes into an absolutely (dare i say divinely?) hilarious slapstick routine with two wooden spoons, an ostrich and a chainsaw.

All in all, Popercize was an extremely helpful and entertaining video. Even if you're not exactly looking to get into shape, you can enjoy the presence of the Pope as he sweats to the (real) oldies and modern music. While the Pope's decidely different take on exercice might not appeal to everybody, I would recommend it without reserve to anybody with a funnybone...and an open mind.

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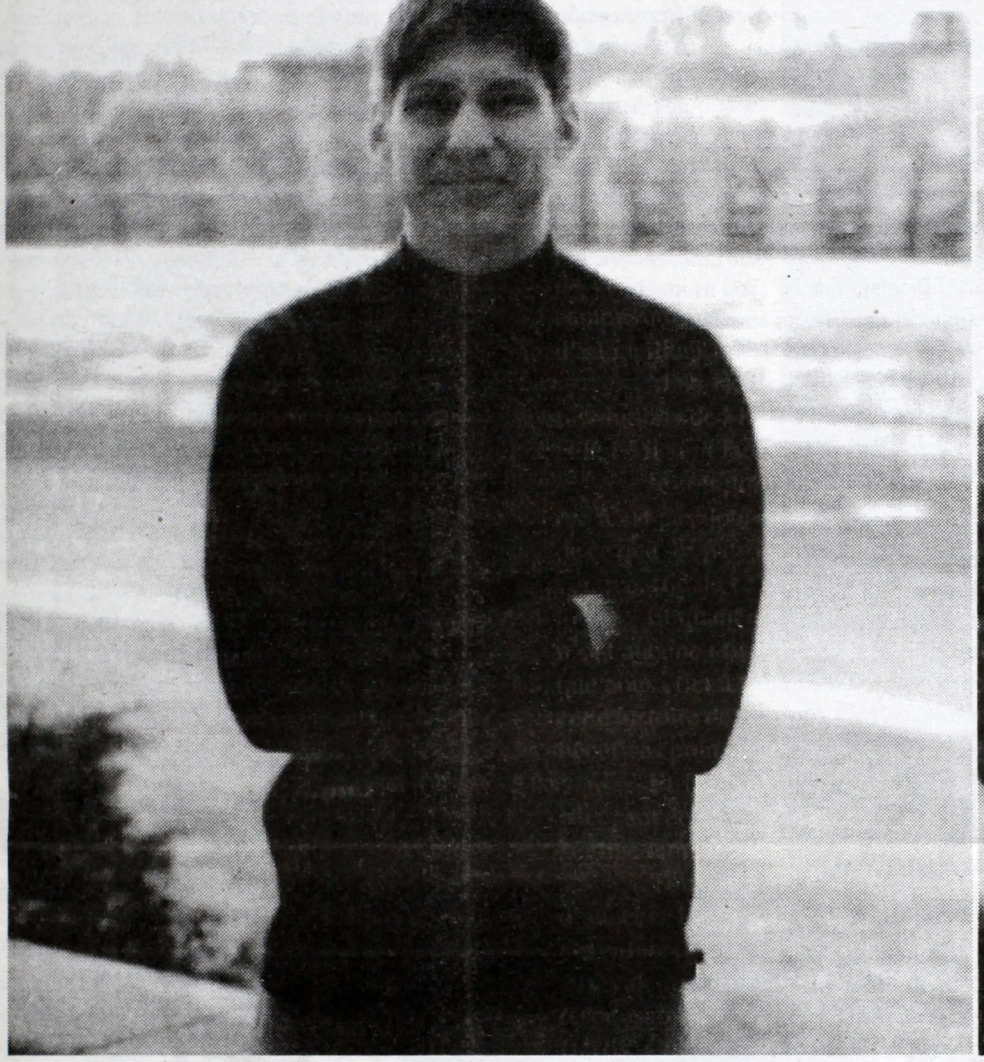
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Peter Zorbas Wins Male Athlete of the Year

by Ryan Hanna
Sports Editor

Peter Zorbas surpassed his election as a First Team All-Canadian by winning the LU Male Athlete of the Year title at the Athletic Awards Banquet this past Friday. The fourth year midfielder was also honoured with a graduating award at the ceremony. His field of study at LU was Biomedical Physics.

His accomplishments this season included the highest scoring of any midfielder in the CIAU, totaling ten goals this season. In addition to becoming an All-Canadian, Zorbas received his second consecutive OUA All-Star nomination. The Sudbury native was also the LU Male Athlete of the Week several times.

Coach Greg Zorbas described Peter's performance this way: "He scored consistently in key and pressure situations all season. When Peter was injured for three games and couldn't perform to [his] potential, the team lost all three games."

After winning the award, Zorbas was elated. "It feels pretty good. I'm really excited, and I'm also very surprised. There were a lot of good athletes to beat. Ted Donglemans had an outstanding year, and Fai [Yong] had a good year as did Aaron [Prieur]. It's too bad that you had to pick one of the four. It just so happened that I was lucky enough to get it," said Zorbas.

"We had a good year as a team this year," he added, "A lot of people worked hard. My brother Jason, recipient of the Voyageur Award, was the most deserving out of all the people. He worked so hard, and it's good to see him finally get recognized. He's a real grinder, and I'm really happy for him. Also, Mark Hamilton he's been here five years, and he is a true Voyageur as well. I've played with him over the summer and he is a solid, solid player."

"When we started off this year, our team was missing a few veterans, but we really came together as a team. Mark and I went to the nationals this year to see how good our competition really was. We were ranked in the top ten all season, and we definitely deserved to play there. It's just too bad what happened in the early stages of the OUA Playoffs. We just fell short three goals right at the beginning, and we struggled to come back, but we definitely were there. It's just a shame the way the season ended."

Peter's two brothers, Jason and Van, were also Soccer Vees. He spoke about the Vees and LU soccer this way: "Growing up, and watching them play when I was four or five years old, I've always dreamed of playing for the Voyageurs, and being one of the better players on the team. From that standpoint, I have achieved a goal for myself. I worked hard in the summer, and I knew what I was facing with my father being the coach. I had to stand out a little better because he was the coach. I really had to work hard, and I'm glad things turned out the way they did."

Bronwen Davies Wins Female Athlete of the Year

by Ryan Hanna
Sports Editor

After winning two OUA Gold Medals and a Bronze to help the Nordic Vees secure the OUA Championship, Bronwen Davies was named the LU Female Athlete of the Year. The fifth year veteran was doubly blessed because her win marked a comeback from a dehabilitating broken leg that kept her off the trail for the entirety of last season.

Her accomplishments at LU were highlighted this year by a nomination to the OUA All-Star Team, and a selection as the OUA Female Athlete of the Week. She was also the LU Female Athlete of the Week twice this season.

Davies is a native of Dartmouth Nova Scotia, and was a member of the Nova Scotia Provincial Nordic team. She is currently working to finish a Master's Degree in Human Development.

Coach Ken Sidney was pleased with Davies' performance this year, saying: "Bronwen skied great, leading the team to the OUA Championship. She has been real team leader and has helped keep the program together."

Although many thought that Davies was a "shoe-in" in for the crown, given her results, Davies was not as complacent. "I was really surprised to win the Voyageur Athlete of the Year. I thought I may have had a chance to win it, but I don't think an individual woman, especially not a skier, has ever won that award, and I was really thrilled to win it."

When Davies was asked what it means to be a Voyageur, she responded by saying: "It means giving all that you have to Laurentian; training, competing, and performing at your very best. That's what I've always tried to do.

"My team this year was the strongest at the OUA Championships, and competing amongst ourselves was the best thing for us. We were competitive in the preseason, and we always pushed each other throughout the season. That was the biggest thing that led to our success at the OUA's this year. Diane Carlsson and I have always pushed each other as far as we could. Becky Laakso came on board this year and she was great. Allison Jeffkins kept me looking behind to make sure that she wouldn't beat me. She was definitely a very strong rookie," said Davies.

"For all my time at Laurentian, other than Nancy Sweetnam winning a medal as an individual athlete, the award has always gone to a basketball player or another team sport. For that reason, I'm thrilled that it has gone to an individual sport this year," Davies added.

Davies was also very thankful for the help that her coaches have given the team. "We had great coaches this year. Dave Battison coached us all the way, and Ken Sidney was also a great coach. We all pushed each other, so in that sense we all helped coach each other. It's just been great - winning OUA gold was good, but the relay was even better because it was a team event. This year has just been fabulous," Davies said.

Women's Swimming
Andrea Nicholls

Andrea Nicholls was the only female swimmer to qualify for the CIAU Finals at the University of Guelph. She competed in three different consolation finals, with a placement of third in the four-hundred metre individual medley, sixth in the one-hundred metre breaststroke, and fourth in the two-hundred metre backstroke.

Nicholls made no bones about the fact that the award was well assured. "This is going to sound bad, but I was expecting to win the MVP award for the women's swim team. I was the only woman who went to CI's."

When asked why she had such a good season, Nicholls responded : "It was a combination of sixteen years experience, a little bit of luck, a bunch of good rookies to keep me on my toes, and things just generally falling into place this year. That's more than I can say about last year."

"I had a really good meet at CI's. I only had one bad swim, unfortunately it was the one event that I was hoping to do well in. It was technically my best event, but I screwed it up badly. I did get a second swim, and I should have been in the top eight, maybe even top five, but I blew it," said Nicholls.

When asked if winning the MVP award was a vindication for doing poorly in that event, Nicholls said: "No. The vindication for that performance was actually the swim the day before, when I had a best time in the one-hundred metre breaststroke. I hadn't done that since I was fourteen years old," she said.

Men's Volleyball
Alain Arseneau

Alain Arseneau was elected to the OUA All-Star team after this season. He also received a graduating award at the banquet. In addition to putting up good numbers, Arseneau was the team captain this past season.

Arseneau was only slightly surprised by his nomination saying: "Being the only fourth year veteran on the team, and being one of the [OUA] All-Stars and team captain I thought that, although I had a bad year by my own judgment, I had it coming. Next year I'll probably be to be coming back, and I hope to better my performance from this year. Hopefully, in my fifth year, I can put up a really good season and help the team finish out in front. Right now I know that I've been accepted into the French teacher's college at Laurentian, and if everything goes well it will be the perfect opportunity to make a run for the CI's next year."

Arseneau, like many athletes, showed a strong allegiance to his coach. "Kit [Lefroy], as I've told a lot of people before, has always been there for me - for any reason - academic or athletic. He's looking to recruit my younger brother, who will hopefully be coming here next year. If everything goes well, things will be looking good for next year," Arseneau said.

When asked what it means to be a Voyageur, Arseneau said: "Being a Voyageur to me is being what I've been for the last four years now. It means dedicating myself to athletics and school, and working hard and training hard every year. It means being the best athlete I can be."

Men's Basketball
Ted Donglemans

Ted Donglemans led the Basketball Vees in scoring and was named the OUA East MVP this season. Donglemans was also third in voting for the CIAU Player of the Year Award, thus securing himself a position as a First Team All-Canadian. Donglemans succeeded in winning the OUA Male Athlete of the Week award once this season, and was LU Male Athlete of the Week several times.

"I wouldn't say that I expected to win this award," Donglemans said, "I was pleasantly surprised. We had a couple of guys that were definitely key ingredients to our team and I'm happy to be the one that was chosen by my peers."

When asked who he thought stood out on this year's squad, Donglemans said: "Kevin Gordon was definitely the vocal leader this year. He was the one who was expected to be an on-the-court and off the court leader. That's the one guy who I would have expected to win over myself."

Donglemans also discussed the OUA East playoffs, where the Vees had an unexpected first round loss to Ryerson. "It was a disappointing loss. It's not one that is easy to get over. If you lose, and you played a great game, it's a loss that you can get over. We definitely didn't play the game that we expected to, and that's tough."

Donglemans was eager to thank all of the people that he had dealt with at Laurentian, saying: "This community [Laurentian] is a wonderful one. It's comparable to any family. I've come here and felt that I've really fit in. It's been a great experience for me."

Women's Basketball
Stephanie Harrison

Stephanie Harrison had an excellent season in Women's Basketball. She led the Lady Vees in scoring, and was named the OUA East MVP and a First Team All-Canadian. She was featured in *Lambda* several times as the LU Female Athlete of the Week, and was understandably the LU Player of the Game for most of the Lady Vees' matchups. Her efforts translated to a fourth place finish for LU in CIAU Women's Basketball.

Despite being another obvious choice for the team MVP award, Harrison seemed somewhat aloof of all the hype. "I really didn't think too much about it," Harrison said, "It's a great honour to be selected as the MVP, but we have so many great players on the team that it really could have gone to anyone. I think I kind of lucked out being the leading scorer."

"Being MVP was a good personal goal, but I play a team game. It does mean a lot to me personally, but I play a team game and it really is all about the team. Hopefully next year the whole team will be recognized with a championship."

"The team has really pushed me in practices and in games, and even when I got the award, I felt so much support from behind me. There was no jealousy, just total support. It really meant a lot to me, deep down in my heart. It really means a lot to me to know that my team is totally behind me," added Harrison.

Men's Track
Aaron Prieur

Aaron Prieur was a team leader on both the Track and Cross-Country teams at Laurentian this season. His feats in track and field were the most astounding, as he won five consecutive one-thousand metre races including a gold medal at the OUA Finals. He was named LU's Male Athlete of the Week several times as a result of his early accomplishments.

He set new personal bests repeatedly in that event, and he also set a new school record. Prieur's season was highlighted by a bronze medal finish at the CIAU Finals, and a nomination as the LU Male Athlete of the Year.

"I had a good year," said Prieur, "I was good at OU's, good at CI's, so it is good that people recognized that I had worked hard, and I was rewarded for that."

Prieur was quick to offer his thoughts about the upcoming season. "My goals this year were high, two medals [at the CIAU Finals] - one in the thousand and one in the fifteen hundred. My goals for next year are really the same, except that I think that I can win double gold in those two events. We'll see if that's possible, but I would be very happy just to win two medals.

"For the thousand this year, the guy who won was a convincing winner. If I would have run a slightly smarter race, a little bit closer to the front, I would have won a silver. There was also a possibility that I could have won a gold in the fifteen-hundred. If I didn't let them gap me early, I would've at least medaled. I'm still very happy with my performance," Prieur said.

Men's Swimming
Fai Yong

Fai Yong had a strong performance as one of the four male swimmers to attend the CIAU Finals at the University of Guelph. He placed second in the consolation final of the one-hundred metre backstroke, third in the fifty metre butterfly consolation final, and anchored the men's four by two-hundred metre freestyle team to an overall finish of eighth. The relay result was the only non-consolation final that LU took part in at the meet.

In spite of his good placements over the course of this season, Yong was despondent about winning the award. "Personally, I felt that I didn't deserve the award that much, so I would like to dedicate it to the whole team. I would also like to give it to the coaches. I feel that everybody else but me did a good job, and I didn't have that great of a season compared to what I set out to do, and compared to my goals. All of the people who set personal bests deserve it more than I do," said Yong.

"I could have placed a lot better than I did. All the events leading up to the finale were better. I was seeded in the top five for both of my events, and I just bailed out when it came down to it," he added.

"My team really helped me stay sane. At one point in time this year, I was on the verge of just quitting, because I didn't see that I was going anywhere. I am probably my own worst critic, because I expect a lot from myself, and I didn't meet any of those expectations. If I had met those expectations, I could honestly say that I would be a lot happier."

Men's Hockey
Blair Sherrit

After leading the Hockey Vees in scoring this season, the choice of Blair Sherrit as the MVP for the team may have been obvious. Despite the Hockey Vees' early departure from the playoff picture, Sherrit still managed to find himself among the top thirty scorers in the OUA.

"Considering the team that we had this year," said Sherrit, "I am really honoured to have won this award. Although we didn't do so well in the playoffs, I think that a lot of the guys played really well this year, and I think that it was really a pleasure to be the MVP of a good team."

Sherrit described the hockey playoffs this way: "We started with a blowout, and we really took it to them at home. When we went out of town, we had a couple of key injuries and ran into some tough officiating. One thing led to another, and we got a little frustrated - I'm not going to lie about that. We're hoping that it doesn't happen again next year, and we will do better.

"Winning the award does not really make up for those losses. I'm here for four years and I've got two more to go. The ultimate prize is to win a national championship. I can't say that I will be satisfied with my personal performance until that happens," Sherrit said.

Women's Cross-Country
Lynne Perron

Lynne Perron is a fifth year veteran of the Cross-Country Vees, and is a graduating student at the Teacher's College here at Laurentian. She consistently had the highest performance of any of the female cross country runners at Laurentian, and was additionally recognized as an Academic All-Canadian at the awards banquet.

"I'm very happy and very proud to have been named the MVP for this year. To me, it's a nice reward for a year of hard work. It was a good way to cap off a nice five years," Perron said.

Not being one to take all the credit for her good season, Perron was quick to thank her teammates and coaches for their contribution to her success. "I have to thank Becky Laakso because she really pushed me all season. She was very close all of the time, and she deserved the award just as much as I did. I also respect the fact that she is a good athlete in two sports. The whole team, both the guys and the girls were great. The cross-country teams all get to know each other really well, and you develop a strong friendship," said Perron.

"My coaches were also great. Al [Salmoni] and Rick [Carleton] are both good role models, and they have been positive influences. Half of the award belongs to them," she said.

Perron also spoke highly of all the athletes at Laurentian: "I've always liked the closeness among all the teams. All the athletes from all the sports know each other, and they really support each other. That has meant a lot to me in my time here."

Women's Track
Jennifer Scott

Jen Scott took this year's Women's Track team by storm, capturing both the team MVP award as well as the Rookie of the Year prize. Scott had consistently led the track team throughout this season, usually having the best time of any female runner from Laurentian.

"It feels really, really good to be the MVP. I wasn't expecting it, but I pulled it off. We do have a girl who's finishing this year in Erin Kennedy, so I thought maybe it would've gone to her. I guess that overall, I did finish in a better percentile. I wasn't sure that I would be able to win both the Rookie of the Year Award and the MVP, but it worked out," said Scott.

"I never really thought that I would get anything for Laurentian, and at first I had some doubts about whether or not I was Laurentian calibre, but this year was different. Everything just fell into place. I had really wanted to do well, and this year I discovered my ambition to do better, and in that sense it was a good year," Scott added.

"I've never been as mentally focused as I was this year," she continued, "I didn't think that it was possible to be that focused. I proved to myself that I could do better than I have in high school. It was more like a challenge against myself as opposed to anyone else."

Scott was also happy with what she has learned under her coach, Rick Carleton. "It was almost like I had something to prove to him, as well as myself. That made me work harder, because I didn't know him at first, and I had to show him what I was capable of," she said.

Men's Nordic
Will Fitzgerald

Will Fitzgerald won a gold medal in the ten kilometre freestyle at the OUA Championships, and was a major factor in the Nordic Vees' silver medal finish in the relay race at the same meet. He was also named an OUA All-Star because of the win, and took the LU Male Athlete of the Week title for that week.

"It was a great honour to have won the award, and a good finish to a strong season," said Fitzgerald. "The whole team did really well, relative to the way we were ranked going into the final. It was a good improvement over our past performances, and a good year for all of us."

"Next year we should be very strong. We have some good returning rookies, and a very strong field overall. We should medal as a team, but we could even improve on our finish this season."

Fitzgerald was very happy about the current state of affairs at LU, saying: "It's great to represent Laurentian, both academically and as a skier. The setup with the coaching system is top notch, and we get good support from the athletic directors - both financially and in sprit. Compared to other universities, the support here is excellent. Also, the snow conditions around Sudbury are very good."

"The coaching here is very good. Personally, they have helped me a lot. I never would have had access to coaching like that unless I was living near a major venue," Fitzgerald added.

Men's Cross-Country Pat Hillman

Pat Hillman was the highest placing Cross-Country Vee at this year's CIAU Championships at Waterloo. His finish of forty-third overall was good for a placing of twenty-second among all runners from the OUA schools. In addition to running well at the final, the veteran of both the track and cross-country teams had good finishes throughout the season.

"I felt that my performances this season were good, and it feels good to have won the MVP award. I knew at the beginning of this year, that we were losing a couple of guys, so I had to step up. I wasn't a team captain this season, so I didn't have much of an impact on the pep talks, but I did try to encourage guys during the race by setting the pace, and keeping guys going," said Hillman.

"I bombed at OU's, and finished forty-eighth. When I finished forty-third at CI's, I thought that this was a better reflection on my pacing abilities," he added.

Hillman had many people to thank for his success. "Rick [Carleton] gave me more confidence to run the distances, and helped me during workouts by pushing me. He helped me realize that I could run steadily. Also, Al [Salmoni], the women's coach was constantly there in support of us. Our trainers helped us out a lot as well," he added

"My family was a big source of support. They came to watch me run at the London Invitational, as well as at CI's. Finally, I have to thank both the men's and women's team - the guy helped me during the races, and the women would always run first, so they would cheer for us when we were running," Hillman said.

Special Voyageur Award: Kelly McKeraghan

The winner of this year's Special Voyageur Award was Kelly McKeraghan, trainer of the men's Hockey team. In her past two seasons with the team, McKeraghan had missed only one practice.

Coach Craig Duncanson described her contributions this way: "Kelly has managed and maintained all the equipment as well, or better than, any professional I have been associated with."

"This award was really unexpected," said McKeraghan. "I just love working with the hockey team, and I was honoured to receive this award for doing so. When they announced the award, I didn't even think that I would have been considered."

"The team is a great group of guys, they're a fun group, but they're there to play. Craig came in to his role really well this year, and I think that he did a great job as head coach. With Craig continuing as the coach, I really am looking for a positive future, and I think that the Hockey Vees will do really well," she added.

Voyageur Awards

Jason Zorbas - Men's Soccer

The winner of the first Voyageur award for the year was Jason Zorbas. As the Voyageur Award is traditionally given to a student athlete who has succeeded in academics as well as community service, Jason is an ideal candidate.

As a Graduate Student in History at Laurentian, Zorbas has been a leader of the Soccer Vees for the past five seasons. As far as his on the field attributes are concerned, he has proven his worth by playing every position on the team, save that of goalie. In addition to being a co-captain, Zorbas has displayed leadership by coaching the team at several indoor tournaments, including an unofficial OUA Championship at Brock in 1997.

Jason has helped with the recruitment of players for Laurentian, and has helped further the administration of the Athletic Department by teaching some PHED classes at LU. He has also helped to administrate the intramural soccer program, and is the head coach of the Marymount Senior Girls soccer team.

His coach, Greg Zorbas, described Jason's contribution this way: "He represents the qualities of a true Voyageur: pride, dedication, hard work, aggressiveness, and tremendous sprit. He gave his best at every game - he did everything for the team."

"I was really honoured to win this award," Jason said. "This was my last season back at Laurentian; I came back to do my Master's, and it's really nice to be recognized. The award is very special, not only to me, but to my family as well. My mom was there, and we were all there pulling for Peter to win the big one. When I heard my name, I thought 'Wow - a double whammy'."

"I really will have fond memories of Laurentian," Jason added, "In some ways this school has gotten a bad rap because of its size. I'm referring to surveys like the one in MacLean's Magazine. I like the personal touch, and the sense of community. I've talked to guys who come up here from schools like U of T, and they're amazed by our fans and the coverage we get. They love to play at LU because they know people are watching."

Marc Hamilton - Men's Soccer

Marc Hamilton, another Master's student and co-captain of the Men's Soccer team, was also the recipient of a Voyageur award. Hamilton's soccer credentials are above reproach, and his play over the course of this season earned him an OUA All-Star nomination as well as a nomination to the Second Team All-Canadian squad.

The Scarborough native earned additional recognition by proving that he could overcome adversity. When faced with the prospect of not playing soccer after an injury, he returned to form and played as well as he had before the crisis.

Tanya Tatti - Women's Basketball

As a captain of the Lady Vees, Tatti has shown her dedication to academics as well as sport by being named an Academic All-Canadian. The PHED student has also been an OUA All-Star, as well as the LU Female Athlete of the Week several times.

Coach John Campbell praised this point guard from Hamilton, saying: "She played with tremendous heart, effort, and desire."

"I expected that the Voyageur award would go to somebody who had been an All-Star, or an MVP. I was hoping to get a Voyageur award, but I was kind of surprised to actually get it in the end," Tatti said.

When asked exactly what it means to be a Voyageur, Tatti responded by saying: "It means the world to me. That's why I came back to play a fifth year of basketball, because being a Voyageur is special. I've had the chance to follow in the footsteps of people that I've admired and even envied - people who have gone on in life and been successful. The pride and tradition is definitely there, and I love it."

Joey Turco - Men's Basketball

Despite having an outstanding career as a Basketball Vee, Turco's biggest credits come from his astute knowledge of the game. He has been the quintessential sixth man on the LU squad, a skill he learned from necessity.

Coach Peter Campbell summed up this hypothesis in a very clear manner, commenting: "Joey has been a good team leader. On some road trips, he has been a player and an assistant coach."

"The coach and I have had a great relationship," said Turco. "When I was a rookie, Hurley sat beside the coach, and I sat beside him. When Hurley moved on, I moved in. The coach began to respect my understanding of the game, and saw that I had something else to add to the team."

"Winning this award was special. When I heard my name being called, I got chills. As I was walking up to accept it, I couldn't stop smiling. My teammates were congratulating me, and that was great. It really sunk in on Monday, when I walked by the gym, I looked in and became sad because I knew I would never play there again. Now, I have mixed emotions about it, because it represents leaving my second family," said Turco.

Bronwen Davies - Nordic Skiing

In addition to all of her other accolades at the awards dinner, Bronwen Davies received the fifth Voyageur Award. The three time OUA All-Star has overcome a broken leg in her fourth year of competition to be named LU Female Athlete of the Year this season.

For the receipt of this award, the most relevant contribution that Davies has made to Laurentian is probably her three year service on the student athletic council.

Minor Award Winners

Rookies of the Year

Chris Caruso	Men's Basketball
Clare Beatty	Women's Basketball
Ryan Bradshaw	Men's Cross-Country
Rebecca Laakso	Women's Cross-Country
Dave McGill	Men's Nordic Skiing
Alison Jeffkins	Women's Nordic Skiing
Ryan Bradshaw	Men's Track and Field
Jennifer Scott	Women's Track and Feild
Dave Vacchino	Men's Swimming
Sarah Spencer	Women's Swimming
Martin Robert	Men's Hockey
Liam Mucklow	Men's Volleyball
Chris Miles	Men's Soccer

Graduating Voyageurs

Joey Turco	Men's Basketball
Anthony Malcolm	Men's Basketball
Tanya Tatti	Women's Basketball
Jennifer Chorney	Women's Basketball
Jennifer Burns	Women's Cross-Country
Erin Kennedy	Women's Cross-Country
Trevour Mackenzie	Men's Track and Field
Andre Patry	Men's Track and Feild
Philip Martin	Men's Swimming
Cynthia Vincze	Women's Swimming
Stephanie McMahon	Women's Swimming
Vanessa Hartley	Women's Swimming
Sean Spencer	Men's Hockey
Gregg Lalonde	Men's Hockey
Peter Zorbas	Men's Soccer

CIAU Academic All-Canadians

Stacey Zembrzyski	Women's Swimming
Julia Haywood	Women's Swimming
David Clarke	Men's Swimming
Dean Charette	Men's Swimming
Jennifer Burns	Women's Cross-Country
Jennifer Scott	Women's Cross-Country
Lynne Perron	Women's Cross-Country
Greg Huffman	Men's Cross-Country
Erin Kennedy	Cross-County - Track
Tanya Tatti	Women's Basketball

OUA All-Stars

Stephanie Harrison	Women's Basketball
Ted Donglemans	Men's Basketball
Clifton Edwards	Men's Basketball
Kevin Gordon	Men's Basketball
Bronwen Davies	Women's Nordic Skiing
Rebecca Laakso	Women's Nordic Skiing
Diane Carlsson	Women's Nordic Skiing
Alison Jeffkins	Women's Nordic Skiing
Chris Algar	Men's Nordic Skiing
William Fitzgerald	Men's Nordic Skiing
Peter Zorbas	Men's Soccer
Marc Hamilton	Men's Soccer
Steve Wilson	Men's Soccer
Andrea Nicholls	Women's Swimming
Fai Yong	Men's Swimming
Aaron Prieur	Men's Track and Field
Liam Mucklow	Men's Volleyball
Alain Arseneau	Men's Volleyball

CIAU All-Canadians

Stephanie Harrison	Women's Basketball
Ted Donglemans	Men's Basketball
Peter Zorbas	Men's Soccer
Marc Hamilton	Men's Soccer

OUA Athletes of the Week

Ted Donglemans	Men's Basketball
Brian Ladyk	Men's Hockey
Bronwen Davies	Women's Nordic Skiing

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University President Kills Madagascar's Entire National Volleyball Team

In a tragic move which has shocked and dismayed the global sporting community, a local academic official has committed a multiple-murder, thereby ending the careers of many promising athletes. John Wahters, president of Schmaurentian University, has been identified as the perpetrator of this serious crime.

A few weeks ago, as Wahters was paying a visit to his weekly hair-stylist, a dove set down on the handle of a hotdog vendor's barbecue, reportedly filling the vendor with a feeling of "serenity and peace". The dove then violently caught fire, due to the incredible amount of heat rising from the cheap Alban-made barbecue. As Wahters exited the building sporting his new 'do, the flaming dove flew into the store through the open door, setting fire to the building next door, which happened to be the Incredibly Flammable Panties and Various Other Incredibly Flammable Undergarments store. Upon seeing one of his favorite stores rapidly turning into a potential raging inferno, Wahters panicked. Unfortunately, this happened to be around the time that the Madagascarian men's volleyball team was passing by the store on their way to attend the Pan-Am Games tryouts, which were being held in Uncle Jim-Bob's Happy Fun Crack House. Wahters, driven crazy with panic, grabbed several of the team members and dashed into the store, attempting to mat out the fire with the Madagascarians. Discovering that his attempts were only making matters worse, Wahters dashed back out, grabbed the remainder of the team, and returned once more into the store. Despite his insane fervor, his panicked attempts met with complete and utter failure (transforming the team into Madagascarian-Men's-Volleyball-Team-Flavoured Crispies), and the store exploded violently just as he escaped from the raging flames. Police are unsure why an underwear store would explode violently, but assume that maybe Uncle Jim-Bob was importing some highly-illegal European-made Prone To Violent Explosions Underwear. Much to the chagrin of the international sporting community, the entire Madagascarian men's volleyball team perished in this terrible Wahters-made calamity. Their coach, however, was not overly fazed. According to him, "the team still stands a better chance than the Albanians". The funeral for the team shall be held at Uncle Jim-Bob's Funeral Home And Ice Cream Parlour (motto: "Where Stiffs and Sundaes Meet"). Police are still scouring the region for Wahters, with no results thus far.



Golden Bears win University Cup

CIAU-(March 28) The University of Alberta Golden Bears claimed the 1999 University Cup with a 6-2 win over the University of Moncton Blue Eagles on Sunday afternoon.

The star of the game was Alberta's Cam Danyluk. He scored three goals, all of them assistd by Mike Thompson, to led the Alberta attack. Thompson added a goal of his own, giving him a four points in the game.

Alberta was seeded fourth coming into the tournament, but that was their lowest ranking all year. They were the only team other than the UQTR Patriotes to have been ranked number one during the season and showed why in the CIAU final.

The Bears dominated most of the game, making life fairly easy for goaltender Dale Masson. It was, however, close in the early going. Alberta led 2-1 after twenty minutes, before blowing it open with three goals in the second period.

Thompson was named a tournament all-star, along with teammates Russ Hewson and Mike Garrow. They were joined by Scott Hillman and Kevin Pucovsky of Windsor, and Bobby DaCosta of York.

GOAL SCORERS:
ALBERTA - Cam Danyluk (3), Mike Thompson, Mark Hurley, Mike Garrow
MONCTON - Dominic Beaudin, Luc Cormier
SAVES:
ALBERTA - Dale Masson, 23
MONCTON - Gerry Ciccui, 23 / Claude Fernet, 7

Student Trainers Needed

by Tracy Meloche
Voyageur Athletic Therapy Clinic

The Voyageur Athletic Therapy Clinic is in the process of accepting applications for varsity team student trainers as well as clinic student trainers to begin in September 1999.

Open to any interested student, the position of team trainer would require you to be present for all practices and games to look after the team's injury needs. Depending upon the team, your duties would include taping, massaging, injury assessment and immediate management and possibly some managerial duties. Offered as a PHED internship, practicum, or study, the position of clinic student trainer would require working in the clinic for a specified number of hours each week. The duties would include injury assessment and rehabilitation, the use of modalities and some taping.

Prerequisite are CPR and Standard First Aid. There will be further, very specific training required in September.

If this interests you, please come to the clinic in the Phys Ed Centre to pick up an application form and interview immediately.

Laurentian Adds New Varsity Sports For 99/00 Year

by Christian Mellin
Assistant Sports Editor

The voting athletic board gathered on Friday March 26th to vote on potential additions to the Voyageur Varsity Athletic program. With an increased amount of tuition going towards athletic fees the Athletic department in now able to expand the current amount of Varsity team sports. The Student athletic council is working in conjunction with various student groups in the Sudbury community in order to select the best teams for Laurentian.

The organizations concluded that next year the athletic program should add the following sports to the Voyageur program. Men's and Women's Synchronized Tap Dancing, Midget Tossing, Nerf Indoor soccer, Men's and Women's Wrestling (Sumo, Jell-O and Mud), Lawn darts, and Croquet. The reasons for these picks include cost effectiveness and potential ticket revenue.

The student boards agreed that these sports reflect the wants and needs of the Laurentian community, and they anticipate a strong following from the people of Sudbury.

In a written statement, athletic council senior advisor Al B. Damned reported "The selections for additions to the Laurentian Voyageur Varsity Athletic Program will serve to enhance the reputation of Laurentian as a top athletic school. Students from far and wide will want to attend a school whose varsity athletic program is the most diverse in the country. Not only that, but all of these courses can be added with virtually no cost to the student body. All the Tap Dancers need is a good pair of shoes and a place to practice. As for all the rest of the sports, we feel they would help to give LU a more well rounded Sports image."

Petrov Hailstorm, the media relations and marketing director in charge of event management, Gatorade refilling, sports information, hockey team defending, title embellishing and financial Co-ordinator for the Laurentian Voyageur athletic program got his two cents in when he added "these sports are a dream for every media relations and marketing director in charge of event management, Gatorade refilling, sports information, hockey team defending, title embellishing and financial Co-ordinator. They will help our profits sky-rocket as we enter the next Millennium."

Career Change for Jays Ex-Skipper

by Christian Mellin
Assistant Sports Editor

In a news conference that took place on Monday in Kansas City, Missouri, former Blue Jays Manager Tim Johnson announced that he is no longer considering a career in baseball. His message shocked all those in attendance, many of whom had speculated that he was going to announce which of the numerous managerial offers he was set to take.

After all, having only a lack of personal and professional integrity and a very nasty War story scandal keeping Johnson from winning the 1998 Manager of the year award, many in the media believed that Johnson would have so many managerial offers that he would have his pick of the best opportunity.

However, Tim Johnson, who reports that he harbours no ill will towards the Toronto organization, announced that he has taken the position of the Head of Public relations for renowned Boxing manager Don King. Johnson went on to add that he feels that he has what it takes to help the infamous King turn around his image. The recent Lennox Lewis/ Evander Holyfield scandal has greatly affected King's already less than perfect record, and Johnson affirmed that certain measures are necessary in order to save not only King's image but boxing as well.

In his very short time with the Jays, Johnson showed his ability to duck responsibility and scandal was masterful. In terms of his public relations credentials Johnson brings to the table the experience of insulting veteran and rookie players alike, and getting away with it; lying about serving in the Vietnam conflict for a whole season to gain the 'respect' of his 'troops' . . . whoops, I mean players, and keeping his job after the season; claiming to have inspired his team to it's first winning record in three years even though it was the players whose late season charge enabled Johnson to retain his position; publicly criticizing the pitch selection of his "right-hand-man", pitching coach Mel Queen, and avoiding the backlash; benching Shannon Stewart, maybe the best base stealer the Jays have ever had, in favour of Jose Canseco and Mike Stanley, Johnson's old buddies from his Boston days; and his biggest coup, failing to schedule Roger Clemens in a pivotal four game series against Boston, and at the last minute substituting Clemens for the Jays most popular player Pat Hentgen and ducking responsibility for the aftermath in the clubhouse.

When reached for comment about Johnson's hiring and its relationship with recent boxing controversy King replied "I feel that Johnson is simply the right man for the job, and as I've already explained I have no comment about the judges' decision in the Lewis/ Holyfield fight. Oh, by the way did you know I fought in Korea?"

Will Instant Replay Return to the NFL ?

by Christian Mellin
Assistant Sports Editor

With all the controversy in the 1998/98 season regarding blown calls by referees, NFL owners are considering re-implementing the video checking system that was eliminated after the 1993 season. Hopefully, they will find a way to reduce the time it takes to check because instant replay was abolished before because of the time it added to games.

Prior to the controversy this season the league had felt secure about their decision to remove the cumbersome procedure of video replay. Fans at home as well as those in attendance used to remark that the instant replay was bad because it took too long and that it took the power away from the qualified referees. Well times have indeed changed because now those same people are barking out against the refs. I must admit that I was always in favour of instant replay as long as its use was governed by a certain set of one rule.

Coaches should be the ones who request the re-play. Each team would have the right to ask for a certain amount of replays, five for example, so they can save them for relevant situations. That way its use would not just be an automatic one, but one that required strategy on the part of the coaches. It would be used in a similar way to a time-out, and the coaches would have the decision "should I use ask for a replay on this play or save it for later?"

The only problem is that just like in the past as soon as enough people complain about the system they will get rid of it. Then in a few years they will re-implement it after th Refs forget how to forget how to do their job like they seem to do every four or five years. . . ha! The truth is instant replay is a tool that should be used only when a bad call or a series of them dramatically change the momentum and/or the outcome of a game. No team that does not deserve to win would reap the benefits of a ref's bias or bad day.

In fact, I think every sport should have such a system as the one I have indicated above. I believe that we are at a time when we should allow advancing technology assist us. Trust me when I say I do not want to take away from the integrity of the sports, I just feel strongly that the teams that deserve to win should not have to lose because of a ref.

On a personal note I would like to add that all those who saw the way the refs influenced the game when the Lady Vees lost to McMaster in the OUA final this year would agree that Instant replay would have changed the outcome.

Michael Jordan Set To Join Pro Golf Tour

by Christian Mellin
Assistant Sports Editor

Michael Jordan figured that he would play a lot of golf after his retirement from the NBA, however, he never intended it to go this far. Today Jordan announced that he was set to go to the PGA tour's qualifying school in April.

You see, Jordan, being the fierce competitor that he is, has had a lot of difficulty dealing with his absence from the game and the subsequent dismantling of the Bulls. So far, every time the 1999 Bulls lose a game Jordan was taken his frustrations out on the golf course. Well the Bulls have lost so often and so badly that the former league MVP has put in a lot of time out on the green. as a result he has greatly improved his golf game.

It all began when Jordan announced his retirement just prior to the opening of the lock-out shortened season. His wife suggested that if Michael was ever to feel his competitive spirit return, he should focus his energy on knocking a few at the driving range. She urged Michael to keep his promise to spend more time with his family, she never imagined he would pursue another athletic career.

Jordan first began playing golf in his early days as a Bull, and frequently got out to the course in the off-season. His baseball background lent well to his golf swing and his natural athleticism took over. Jordan was able to slowly but steadily lower his handi-cap to a number that would make most resident course pro's jealous. Thanks to the Bulls pitiful start he is now garnering much admiration amongst PGA's elite players.

When asked if he intends to pursue golf like he did baseball before only to return to the NBA, Jordan responded "I will speak very slowly so you will understand. I am not going to make a comeback in basketball. Golf is where it's at for me. I have a chance to create a second legacy. People won't just recognize me as the greatest player ever in Basketball; they will know me as the most well-rounded athlete ever."

As for now Jordan is spending countless hours in preparation of his big chance to make the PGA tour. He is usually the first one out on the green, and is almost always the last to leave. He has brought the same exuberant enthusiasm and charisma to the world of golf that we recognize from his years as the NBA's greatest player.

Ben Avery Gym Operator Hires Security Staff

by Aura Lee
Staff Writer

When the Ben Avery Athletic facility was built no one anticipated such a large following outside the student community. The facility was designed for students, who pay to use them through their athletic fees, and little preparation was put into resricting non-student access. Over the years, the gym has tried numerous measures to restrict entry, including security cameras and requiring gym users to wear certain T-shirts, which were provided at the athletic counter; unfortunately none of these methods seemed to work. With the addition of new equipment, this year the gym has become more popular than ever, making it nessesary for new security measures.

At the beginning of the school year management decided to counter the dishonest gym users with a radio key set-up. Devices were installed on the weight room and the Cardio room doors that necessitated the gym user to get a radio key from the athletic counter before proceeding to work out. Again, however, the dishonest people found a way around that. They simply knocked on the door and asked someone to let them in. Gym management recognized this alarming trend and responded by randomly stationing staff at the doors to assure honesty amongst the gym users. This measure helped, but proved to be too costly.

The next step the management decided to undertake has received much controversy amongst the University community. The Gym manager Hugh Jazz decided to contract out the security of the gym to the Hell's Angel's Biker Gang. In exchange for free work-out privileges and unlimited access to the cardio room, Hell's Angel's Sudbury branch has agreed to help assure that everyone who is not a student pays to use the facilities.

In charge of the Hell's Angel's efforts is Snake Slaughter, who assures that the gym will run very smoothly with his "team" in place. He went on to say "the students pay as part of their athletic fees to use the gym. If we can eliminate all those within the community who are illegally using the facilities the students will benefit with more and better equipment."

Gym manager, Hugh Jazz indicated that he is tired of being unable to stop people from coming and going as they please, and he went on to state "Now I'm playing hard ball!"

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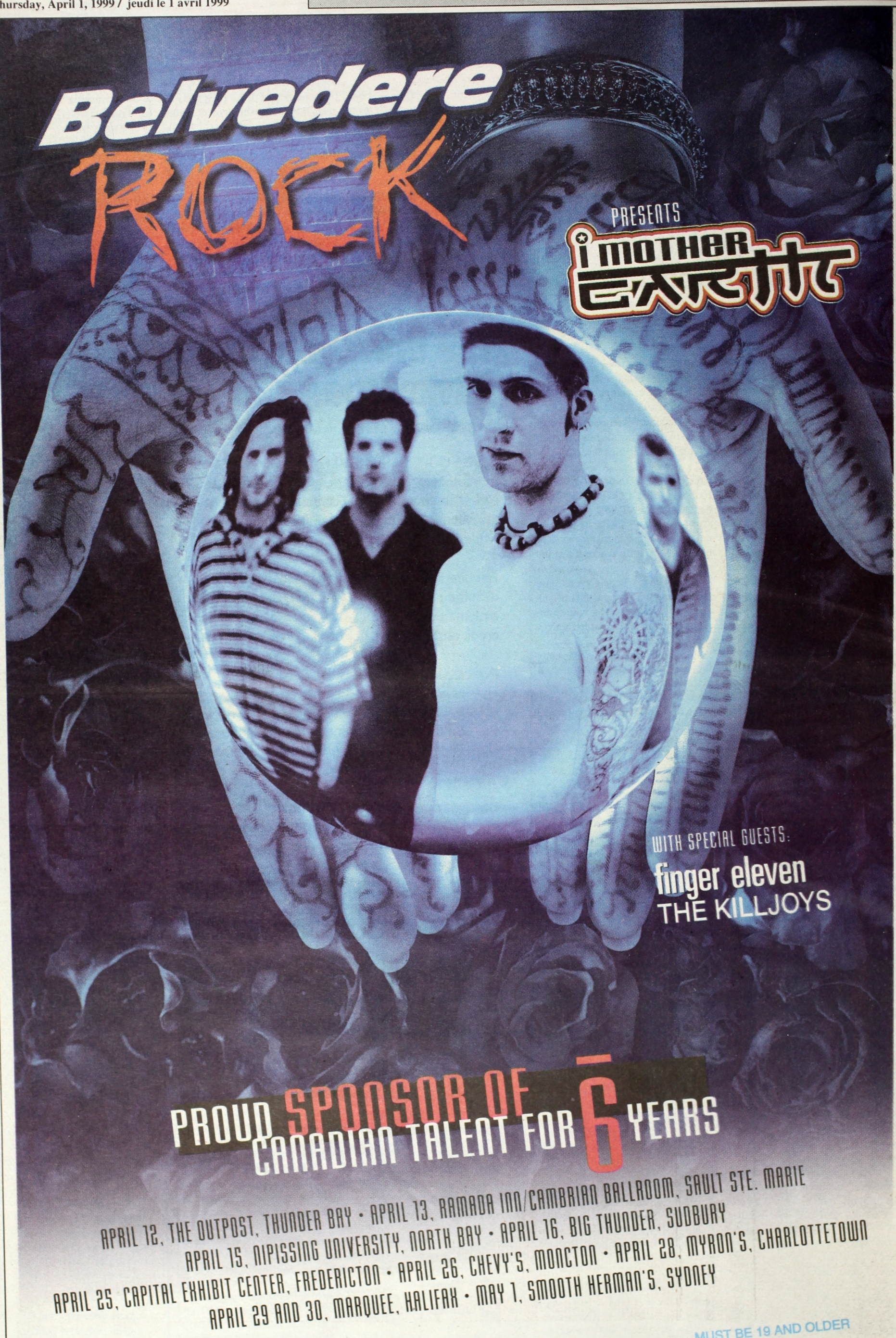
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